HEDY DE VINE COMICS

NO. 26

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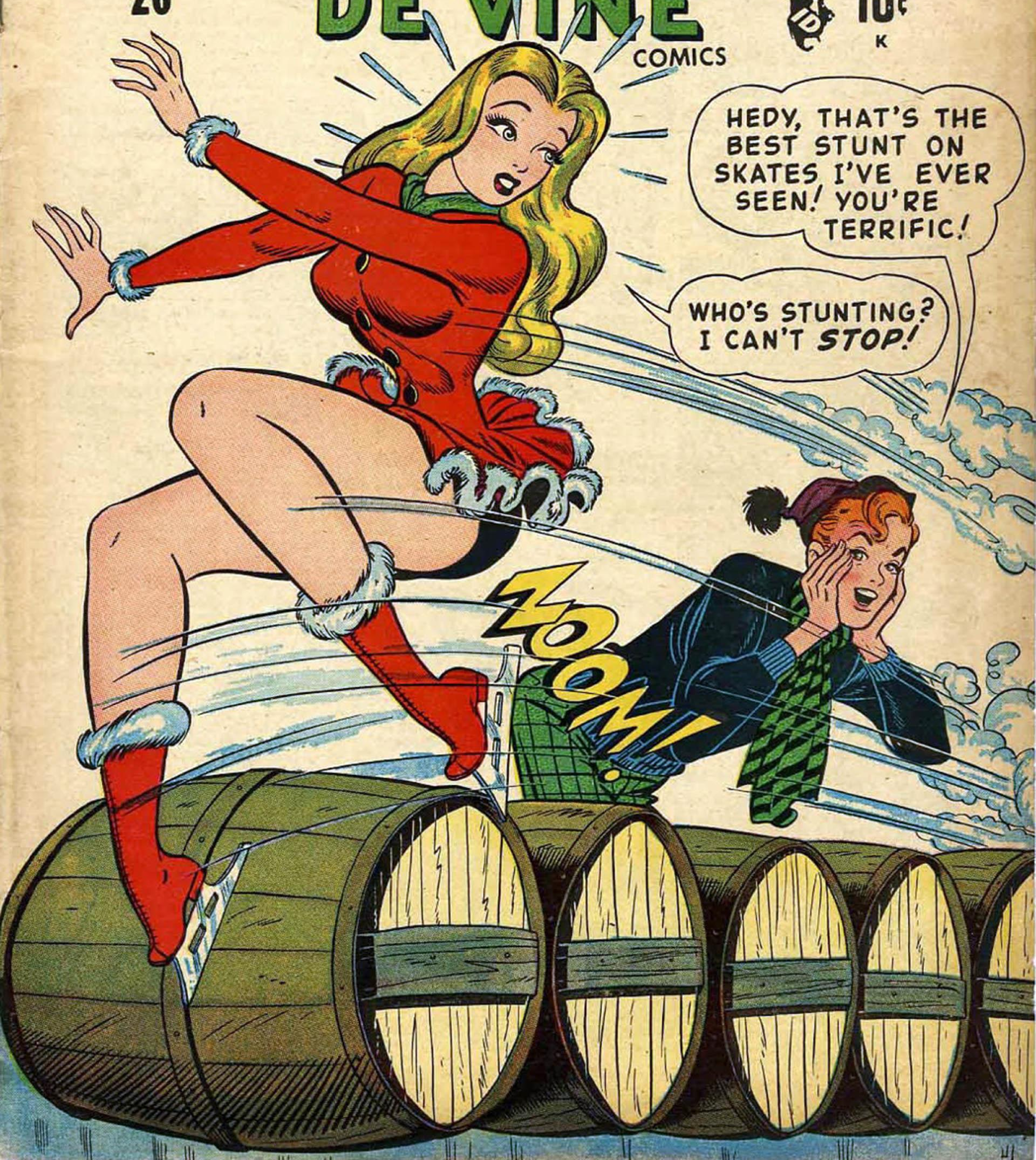
HEDY, THAT'S THE BEST STUNT ON SKATES I'VE EVER SEEN! YOU'RE TERRIFIC!
WHO'S STUNTING? I CAN'T *STOP*!
ZOOM!

HAVE FUN! GET LAUGHS.. AMAZE FRIENDS

So-Called ELECTRIC JOY BUZZER

Tickles and seems to shock them. The Joy Buzzer can be concealed in the palm of your hand after slipping a ring over one of your fingers. When you shake hands with anyone they touch off a mechanism that causes it to tickle, which to some seems like a shocking sensation. Only 69c. Order by No. 669.

POCKET ADDING MACHINE

Amazing New Midget ADDING MACHINE FITS VEST POCKET

Adds, Divides, Subtracts, Multiplies—So Simple, So Easy to Use! Does work of higher priced adding machines. Durable handsome leatherette case. Send for MIDGET ADDING MACHINE. On arrival, pay postman only $2.98 plus C.O.D. postage. Test 10 days, and if you don't say it's the greatest bargain ever, return for MONEY BACK. See address below. Order by No. 141

NOW ONLY $2.89

GUARANTEED GENUINE 2½-POWER BINOCULARS

Have a close-up view of far-off events with these sensationally low-priced, all purpose, lite-weight, heavy duty, plastic binoculars. (Neck-strap with each pair.) TEST 10 DAYS AT OUR RISK and be amazed at their power and beauty or refund guaranteed. SEND NO MONEY—pay postman $2.89 plus 20% Federal tax and postage or enclose $2.89 plus tax and we pay postage. DON'T WAIT—SUPPLY IS LIMITED—DEMAND IS GREAT. RUSH YOUR ORDER

COMB-A-TRIM

Something *new*! Trim your hair just like you comb your hair! Also removes hair from legs, arms, etc. Save on hair-cuts. Trim your own hair and family's too! Only 89c. Order by No. 534.

NOW BROADCAST IN YOUR HOME WITH THIS AMAZING RADIO "MIKE"

Sensational new invention attaches to your radio. Speak into Mike and your own voice comes through the speaker, as if *you* were broadcasting! Astound your friends as *your* voice comes over the 'air'. No one can tell the difference unless you give the joke away! Amazing "MIKE" looks just like a real microphone. Get one today! Just $1.49. Order by number. No. 641.

16MM MOVIE PROJECTOR

Hand Operated

Show your own movies at home. Easy to use. Safe. 100-foot film capacity. Uses regular home type electric light bulb. Wide choice film available. Use order coupon. Only $7.95. No. 808.

LIARS MEDALS

BARRELS OF FUN

MEDAL FOR LYING

Man, hang this medal on your friends! Be president of your local Liars Club! When stories get "too tall," you'll convulse everybody with laughter when you pin on the medal. Only 25c. Order by No. 142.

SQUIRT RING

Sure fire joke to play on your friends! Mention your new ring and as they look closely—squirt stream of water in their face! So real, so innocent looking they never suspect. Only 69c. No. 609.

AMAZING NEW "TOGETHER" LOVE AND FRIENDSHIP RING

A beautiful emblem of love, friendship and good wishes. This ring is sterling silver; which becomes more attractive as it is worn. The hands actually clasp and unclasp as illustrated.

Send no money now, just name, address and ring size. Your package sent immediately. You pay postman only $2.49 plus a few cents postage, and tax on arrival. SATISFACTION OR MONEY BACK.

LEARN to DANCE

Why be a lonely, unpopular wallflower when you can learn all the smart dances from the most modern to old favorites at home in private without teacher, music or partner. So easy even a child can learn quickly. This book should teach you in five days—or no cost. See order coupon. Only $1.00.

DRIBBLE GLASS

Make your drinking friends drool! Looks just like ordinary glass until tipped, water dribbles through slits in side! No one can detect it! Roaring laughs everytime! No. 582, just 49c.

American Rangers... MACHINE GUN

This amazing new gun looks and makes a noise like a real machine gun. 25 in. long. Completely SAFE. An outstanding buy that will make every real boy happy. Only $3.98. No. 980.

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Men! This handsome ring—hand made, hand engraving, inlaid with simulated pearl, is a knockout! Monel metal is guaranteed for twenty years. Supply is limited. Rush your order, send no money. Price only $2.98 plus Excise tax and postage. Order by No. 200.

Now Play this New HARMONICA In 15 Minutes OR MONEY BACK

HARMONICA Instruction Book

You Can Now Get This Brand New Golden-Tone Harmonica *PLUS* Simplified Course of Instruction that *Quickly* Teaches You to Play Song Hits of Every Kind for only $1.49.

If you can hum a tune you can learn to play. Not a toy, but a real musical instrument. Order No. 624.

Amazing MAGIC PENCIL

Multiplies and Divides INSTANTLY

Get the right answer every time! Mistakes are impossible with this handy new invention! Divides up to 144, multiplies any primary number in a flash. Fits conveniently on pencil. Send no money—on arrival pay postman just 49c plus postage Check No. 593 on coupon!

MARRIAGE LICENSE FOOLER

Fill in the names and have a lot of fun fooling your friends, and "kidding" them. It's a simulated printed Marriage License, size of the usual genuine license. Price only 15c. Ask for Marriage License Fooler. Order by No. 162.

CRAZY MIRROR

Hilarious new novelty! Distorts face into amazing shapes! Gets more laughs than anything you've ever seen. Makes new friends, amuses old! Get one today. Just 29c. Check No. 564 on coupon below.

HOW TO ORDER

Simply state item desired and price and mail your order to HOLLISTER-WHITE CO., DEPT. 541, 215 N. Michigan Ave., Chicago 1, Ill. If cash comes with order, we pay postage; if C.O.D. postage is extra. Every item is fully guaranteed and may be returned in 10 days for refund if not satisfied. If you only want a *FREE CATALOG*, write name and address on a penny postcard.

HOLLISTER-WHITE CO., DEPT. 541
215 N. Michigan Ave., Chicago 1, Ill.

Send me the items I have checked below:

☐ 669 JOY BUZZER................	.69
☐ 141 MIDGET ADDING MACHINE..	2.98
☐ 716 BINOCULARS................	2.89
☐ 534 COMB-A-TRIM................	.89
☐ 641 RADIO MIKE................	1.49
☐ 808 HAND OPERATED PROJECTOR	7.95
☐ 142 LIARS MEDAL..............	.25
☐ 609 SQUIRT RING................	.69
☐ 522 FRIENDSHIP RING............	2.49
☐ 117 LEARN TO DANCE...........	1.00
☐ 582 DRIBBLE GLASS.............	.49
☐ 980 MACHINE GUN...............	3.98
☐ 200 HORSESHOE RING...........	2.98
☐ 624 HARMONICA.................	1.49
☐ 593 MAGIC PENCIL..............	.49
☐ 162 MARRIAGE LICENSE FOOLER.	.15
☐ 564 CRAZY MIRROR.............	.29

Due to labor conditions it is impossible to handle orders that total less than $1.00—so please make certain your order amounts to at least $1.00.

NAME____________________

ADDRESS____________________

CITY__________ZONE_____STATE_____

USE THIS SPECIAL ORDER BLANK ➡

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HEDY

IN

"NOT IN THE SCRIPT!"

SCRIPT
SCRIPT
SCRIPT
SCRIPT
I WILL *NOT* PLAY THIS PART!

2036

MISS DE VINE, STAR STUDIOS BOUGHT THIS SCRIPT FOR YOU TO DO! IT **BELONGS** TO US, JUST AS **YOU** DO!
MR. LE GRAND, THE PART IS **WRONG** FOR ME, AND I **WON'T** DO IT!
PERHAPS YOU'VE BEEN READING TOO MUCH OF YOUR OWN PUBLICITY! YOU KNOW, WE CAN **MAKE** STARS AND WE CAN BREAK THEM, TOO!
AND THAT'S THE WAY YOU BREAK THEM— WITH **BAD** SCRIPTS!
I WILL NOT RISK MY **REPUTATION** WITH A BAD SCRIPT! GOOD DAY!
YOU MAY BE RISKING MORE THAN **THAT!**
I'LL **TALK** TO YOU LATER, LE GRAND!
HEDY GIRL, I THINK YOU MAY HAVE GONE A LITTLE **TOO FAR** THIS TIME! AFTER ALL, HE'S THE BIG BOSS!
NONSENSE! IF I HOLD OUT **LONG ENOUGH,** THEY'LL GET ME A BETTER SCRIPT!
GREGOR LE GRAN CHIEF PRODUCER
BUT HEDY, THERE ARE RUMORS GOING AROUND THAT THE STUDIO IS HAVING **TROUBLE** WITH YOU! THEY'LL HAVE TO ANNOUNCE YOUR NEXT PICTURE **SOON!** WHAT'LL I TELL THEM?
OH-ER... TELL THEM I'M TAKING A VACATION TO READ SCRIPTS FOR MY NEXT PICTURE!

AND IN THE EVENING PAPER...
HOLLYWOOD EVEN... NEWS
PRUNELLA CARSONS IN HOLLYWOOD
HEDY DE VINE IS HEADY WITH POWER THESE DAYS. THEY SAY SHE'S HOLDING OUT WITH STAR STUDIOS UNTIL THEY GIVE INTO HER DEMANDS. MISS DE VINE HERSELF "DE VINES" IT AS A SHORT VACATION DURING WHICH TIME SHE'LL BE READING SCRIPTS TO PICK OUT HER NEXT PICTURE...
AND THE NEXT DAY, ON HER WAY TO THE STUDIO...
WHY, TIMOTHY, WHY ARE YOU STOPPING THE CAR?
WELL, MISS DE VINE, THERE'S SOMETHING I WANTED TO ASK YOU!
DO YOU THINK YOU MIGHT HAVE TIME TO LOOK THIS OVER? MY COUSIN-HE WRITES, AND HE WROTE THIS SCRIPT, AND IT SAID IN THE PAPERS YOU WERE READING SCRIPTS, AND I THOUGHT...
WHY, OF COURSE, TIMOTHY, I'D BE GLAD TO READ IT!
SCRIPT
PAGING MISS HEDY DE VINE! PAGING MISS HEDY DE VINE! PAGING...
HERE I AM, FRECKLES! WHAT IS IT?
SCRIPT
I-ER-I HEARD YOU WERE READING SCRIPTS, MISS DE VINE, AND I HAVE THIS ONE HERE I WROTE, AND...
YOU'D LIKE ME TO READ IT? WHY, SURELY, FRECKLES!
SCRIPT
SCRIPT
ARF ARF
GABBY-BOY, YOU'RE JUST THE MAN I'VE BEEN LOOKING FOR! BE AN ANGEL AND CARRY THESE FOR ME!
I'VE GOT TO TALK TO YOU! THE FRONT OFFICE IS BOILING MAD OVER WHAT THE PAPERS SAID!
SCRIPT
SCRIPT

OH, MISS DE VINE, MAYBE YOU DON'T *REMEMBER* ME, BUT...
OF COURSE I DO! YOU WERE ONE OF THE GRIPS ON THE SET FOR MY LAST PICTURE AND I'LL BET YOU HAVE A *SCRIPT* YOU WANT ME TO READ!
YEAH, MY *AUNT* WROTE IT AND SHE ASKED ME IF... SAY! HOW DID *YOU KNOW?*
BOOPSIE TOLD ME! HE'S A *VERY SMART* DOG!
COMMISSAR
PAT
PAT
OH, MISS DE VINE, *BEFORE* I TAKE YOUR ORDER...
I KNOW! JUST GIVE YOUR SCRIPT TO GABBY!
?
LOOK, HEDY, THIS IS SERIOUS!
OH, GABBY, THERE'S THAT HANDSOME ENGLISH ACTOR, JAMES HASTEN! ISN'T HE *ATTRACTIVE!* WISH I COULD MEET HIM!
LOOK! HE'S COMING OVER TO *OUR TABLE*, THE DARLING!
BUT HEDY, WE HAVE TO TALK ABOUT THIS! YOU'RE IN *TROUBLE!*
FORGIVE ME FOR INTRUDING! I'VE BEEN *MOST ANXIOUS* TO MEET THE *BEAUTIFUL* MISS DE VINE!
YOU'RE MR. HASTEN! I'VE SEEN YOU IN THE, ER... CINEMA! I'VE *ADMIRED* YOU SO MUCH! WONT YOU JOIN US?

THERE'S A BIT OF BUSINESS I WANT TO DISCUSS! IT CONCERNS MY WIFE!
YOUR *WIFE?* ER...OH, YES!
SHE'S A *WRITER*, YOU KNOW! SHE'S DONE A PERFECTLY *MAGNIFICENT* SCRIPT, PERFECT FOR YOU! NOW I UNDERSTAND YOU'RE READING SCRIPTS...
I UNDERSTAND, MR. HASTEN! WON'T YOU HAVE HER MAIL IT TO ME! I'D BE *GLAD* TO READ IT!
YOUR LITTLE STORY SEEMS TO BE A *BOOMERANG!* NOW YOU'LL HAVE TO READ ALL THESE SCRIPTS!
I THINK I *WILL*, TOO! THAT MAY BE THE ANSWER! IF *I* FIND A SCRIPT I WANT TO DO, I CAN SELL THEM ON DOING *THAT* INSTEAD OF THE OTHER!
Script
SCRIPT
WELL... ER- MAYBE I WON'T BE ABLE TO READ *ALL* OF THEM!
OH, MISS DE VINE, REMEMBER *ME?* YOU DID A SCRIPT OF MINE LAST YEAR!
READ MINE FIRST! IT'S *TERRIFIC!*
SCRIPT
THIS ONE IS SIMPLY *COLOSSAL!* YOU'LL BE CRAZY ABOUT IT!
GABBY-BOY, BE A *DARLING* AND TAKE THOSE OUT TO THE CAR?
Script
SCRIPT
MY SCRIPT'LL MAKE YOU ANOTHER 'GARBO'- WITH SMALL FEET!
WHY, BOOPSIE, WHAT IS IT? I'LL BET I KNOW! *YOU'VE* WRITTEN A SCRIPT FOR ME, *TOO!*
EVERYBODY WANTS TO GET INTO THE ACT!
ARF ARF

THE NEXT MORNING...
GOOD MORNING, ANNIE! WHERE'S MY MAIL?
I DIDN'T BRING IT UP, MISS HEDY! IT'S... ER— IT WOULD TAKE ME ALL DAY!
GOOD HEAVENS, SCRIPTS! MILLIONS OF THEM!
THE STUDIO CALLED AND THEY'RE SENDIN' A TRUCKLOAD OVER THAT WAS SENT THERE, MISS HEDY!
WHO ARE THEY?
I'VE BEEN TRYIN' TO GET 'EM TO GO AWAY ALL MORNIN', BUT THEY WON'T GO!
THEY'RE AGENTS, AND THEY SAY THEY HAVE SCRIPTS FOR YOU, MISS HEDY! AND MR. GABBY IS HERE—OUT BACK!
I NEVER KNEW THERE WERE SO MANY PEOPLE AROUND WHO COULD READ AND WRITE!
GABBY, DID YOU SEE WHAT'S IN THERE? EVERYBODY WRITES SCRIPTS!
EVERYBODY AND HIS BROTHER! STILL GOING TO PICK OUT YOUR OWN SCRIPT?
PICK OUT MY OWN? WHY, I'M GOING TO WRITE MY OWN SCRIPT! IF EVERYBODY ELSE CAN WRITE ONE, SO CAN I!
HEDY, IF I DIDN'T LOVE YA LIKE I DO, I'D QUIT BEING YOUR AGENT WHILE I'M STILL SANE!

HOLLYWOOD JOURN
HEDY DE VINE VACATIONING AT CATALINA ISLAND... DOES THIS HAVE ANYTHING TO DO WITH HER QUARREL WITH THE STAR STUDIOS?...
I HAVE A **WONDERFUL** IDEA FOR THE **LOVE SCENE!** TAKE IT DOWN!
HE TAKES HER IN HIS ARMS AND SAYS, "YOU ARE THE MOST **BEAUTIFUL** WOMAN IN THE WORLD"!
WEEKS LATER
THIS IS THE SCRIPT I WANT TO DO FOR MY NEXT PICTURE, WRITTEN BY **HEDY DE VINE!**
SCRIPT
WHAT? WHY THAT'S A **TERRIFIC IDEA!**
SECRETARY, ROUND UP THE PRESS! TELL 'EM THAT HEDY DE VINE HAS WRITTEN THE SCRIPT HERSELF FOR HER NEXT PICTURE! TELL 'EM IT'S SLIGHTLY **COLOSSAL!**
BUT YOU HAVEN'T EVEN **READ** IT YET!
THAT DOESN'T MATTER! IT'S A GOOD STORY FOR THE PAPERS! AND IF THE SCRIPT'S NO GOOD, WE'LL HAVE OUR WRITERS GO TO WORK ON IT AND FIX IT UP! I'LL READ IT TONIGHT AND WE'LL HAVE THE FIRST SCRIPT CONFERENCE TOMORROW! THIS'LL GO OVER **BIG!**
?
THE NEXT DAY...
NOW THERE ARE JUST A FEW CHANGES! INSTEAD OF HER BEING A **GODDESS,** WE'LL MAKE HER A GIRL WHO WORKS IN A DEPARTMENT STORE–HUMAN! THEN WHERE SHE'S SUPPOSED TO START A **REVOLUTION,** WE'LL CHANGE IT TO A BIG **MUSICAL NUMBER,** AND...
GOSH, THERE'S AN AWFUL LOT OF **WASTED PAPER** IN HOLLYWOOD!
THE END

3 IN 1 AIR PISTOL

$3.49

3 for $9.50

Sorry, No C.O.D. Orders at These Cash Prices

Rush Your Order!

SPORTSMAN JR. AIR PISTOL

Shoots BBs Darts Pellets

AT LAST—AN AIR PISTOL AT A LOW PRICE. Sensational offer for those who want the thrill of shooting a real AIR PISTOL either INDOORS or OUTDOORS. A great gun that will give you hours and hours of fun.

Shoots BB's, .177 Pellets or Darts

IT SHOOTS ALL THREE—regular BB's, metal PELLETS or STEEL DARTS. It has a great variety of uses from ordinary target work to hitting objects. The darts can be used over and over again. Summer or winter, spring or fall—this gun will be YOUR EVER FAITHFUL COMPANION.

Ruggedly Built, Full Size Gun, Modeled After Famous Target Pistol

A beauty in looks and a wonder in performance. Has fast, single action compression chamber. Single shot. Easy loading and cocking—a pull of the plunger and it's ready to shoot. No pumping—just one action. Plenty of compression from the large air chamber and strong spring. Modeled after famous target pistol. Has non-slip moulded grip. Sturdy die-cast metal construction with machined steel operating parts for maximum accuracy. FULL SIZE GUN—OVER 8 INCHES LONG BY 4½ INCHES DEEP. WEIGHS 15 OUNCES.

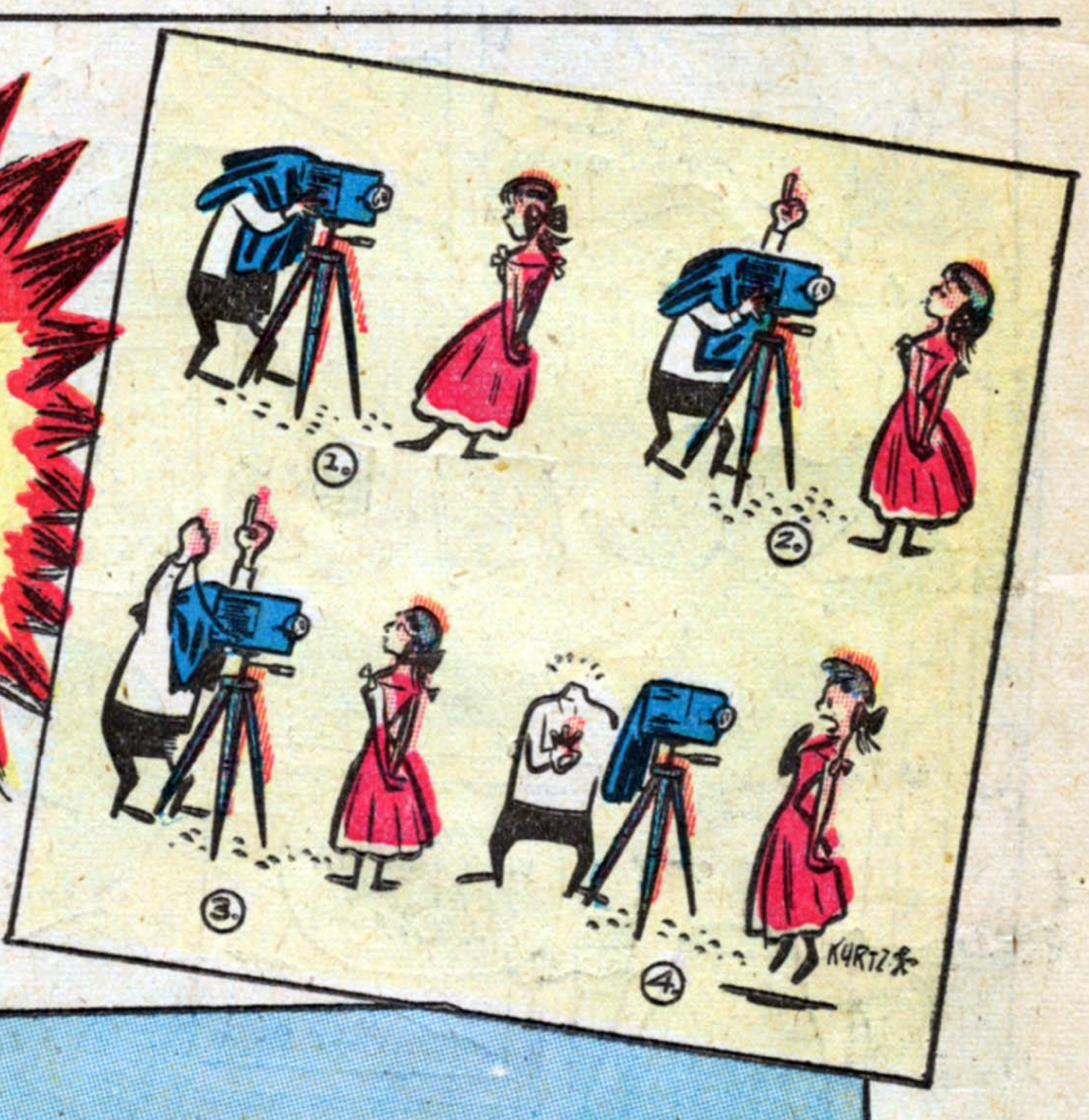
Silent Shooting—Economical to Operate. Order plenty of ammunition to keep you well supplied. Sorry, no C.O.D. orders.

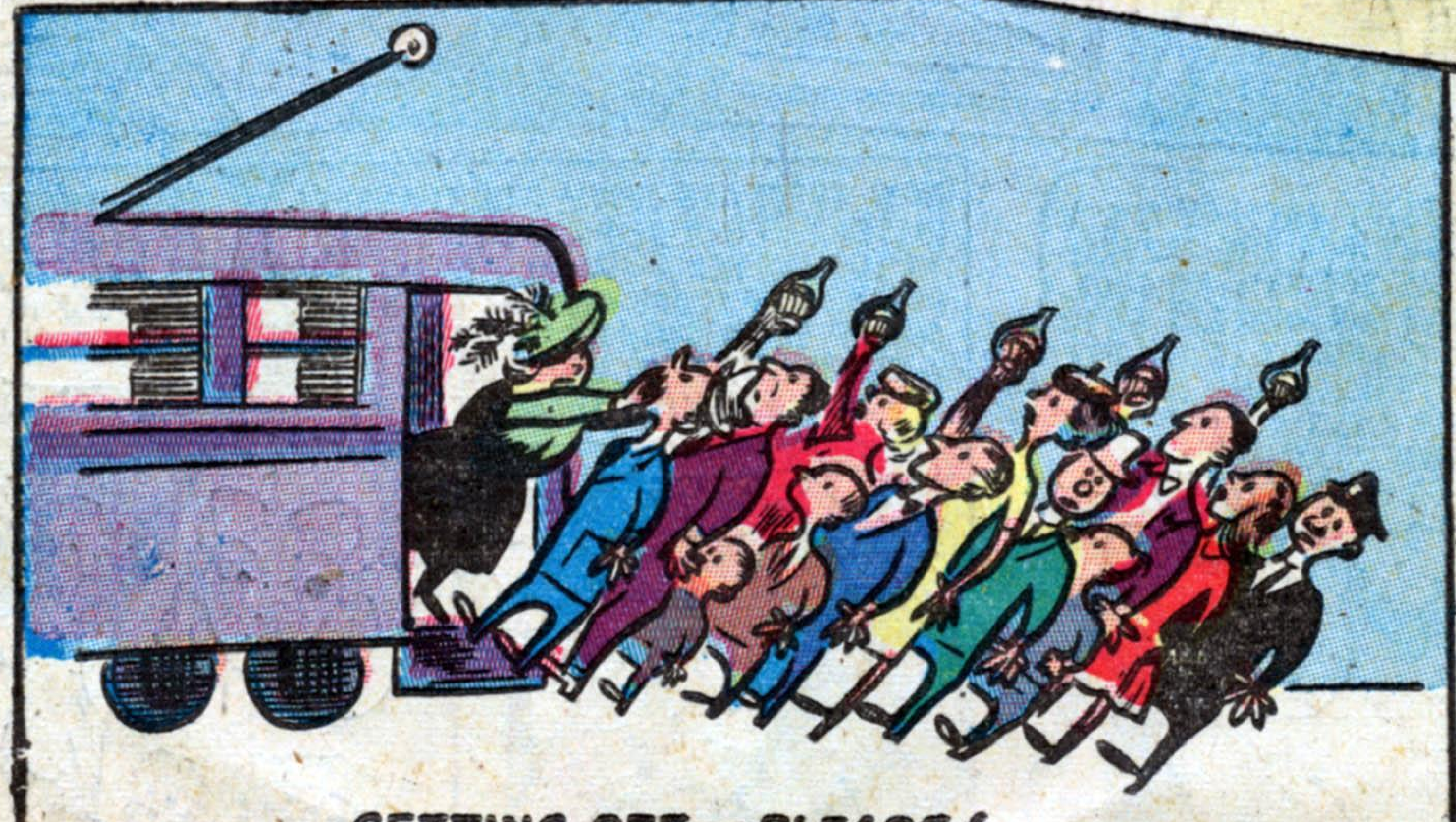
SPORTSMAN JR. 3-in-1 AIR PISTOL ONLY $3.49 EACH; 3 for $9.50

BB's. Regular package. 3 packages for	25c
.177 PELLETS. 500 for	$1.50
STEEL DARTS. Per package	25c
PAPER TARGETS	25 for 10c; 100 for 25c

JOHNSON SMITH & COMPANY
Dept. B-11 Detroit 7, Michigan

GIGGLES 'N GRINS!





GETTING OFF--*PLEASE!*

HEDY
"HEDY SAYS NO!"
"WHAT THE WELL-DRESSED HORSE WOMAN WILL WEAR"
2080
1

THIS STREET GIVES ME THE CREEPS! WHAT'S THAT?
IT'S YOU! NO... NO... DON'T!
YOU'VE STOOD IN MY WAY LONG ENOUGH! I'M GOING TO KILL YOU!
BANG!
BANG!
BANG!
GAAA!
GASP! TO DIE THIS WAY... GASP... AT THE HEIGHT OF MY... CAREER... AAAAA...
CUT! A GREAT SCENE! A GREAT SCENE! HEDY, YOU WERE TERRIFIC! THAT'S ALL FOR TODAY! HEDY, YOU CAN WIPE THAT CATSUP OFF NOW!
SEE YOU TOMORROW, MISS DE VINE!
TA, TA!
THAT WAS GREAT ACTING, HEDY! THAT SCENE OUGHT TO WIN YOU AN OSCAR!
2

COME ON, HEDY, WE'D BETTER HURRY!
WHERE TO GABBY-BOY? **WHAT'S** THE MAD RUSH?
HA! **SURPRISE!** COMING, TRUMPETSKI?
WAIT! I'M COMING! I'M **COMING!**
PUFF! PUFF!
?
JUST A MINUTE, GABBY-BOY! IF YOU'RE **ANY** KIND OF A **MANAGER,** I SHOULD THINK YOU COULD MANAGE AN **EXPLANATION!**
WAIT'LL YOU HEAR, STARLIGHT! LE GRAND HAS A NEW PICTURE LINED UP FOR YOU, AND IT'S A **WORLD-SHAKER!**
IT'S **SENSATIONAL!**
GREGO
LE GRA
PRODUCTIC
AH, MISS DE VINE!
HEDY DE VINE, YOU **LUCKY** GIRL!
THE **GREAT** HEDY DE VINE!
THE **FAMOUS** HEDY DE VINE!
THE **SENSATIONAL** HEDY DE VINE!
MISS DE VINE, THIS IS GOING TO BE YOUR **GREATEST** PICTURE!
IT'S **COLOSSAL!**
IT'S **SENSATIONAL!**
IT'S **SUPER-ATOMICALLY A MAMMOTH** PRODUCTION!
TRULY, IT'S **RATHER GOOD!**
RATHER GOOD? **ONLY** RATHER GOOD?
HE MUST BE A **NEW** MAN!
YEAH! HE'LL CATCH ON! HE'S A LITTLE SLOW— **COLLEGE BOY!**

IT'S A **GREAT** STORY! THERE'S THIS **HORSE**— THIS REAL CLASSY THOROUGHBRED! HE'S A **BEAUTY**! MOST GORGEOUS CREATURE I'VE EVER SEEN!
YES?
AH, HE'S **BEAUTIFUL**! I CAN SEE HIM RUNNING AROUND IN THE FIELDS-HAPPY, CAREFREE! BUT HE KNOWS IN HIS HEART THAT SOMEDAY HE'LL BE RUNNING IN THE **BIG RACE**!
THEN THIS JOCKEY, A YOUNG KID, SEE—HE'LL **TEAR** YOUR HEART OUT! HE WANTS LIKE CRAZY TO WIN THE RACE, SEE? HIS **BIG BREAK,** SEE?
HE RIDES AND HE RIDES-LIKE CRAZY!
HE'S A CHAMP! A **CHAMP**!
BUT THE OTHER GUYS TRY TO FIX THE RACE! THEY'RE UP TO THEIR **DIRTY** WORK!
WAIT A MINUTE!
I'M SUPPOSED TO BE THE **STAR** OF THIS PICTURE! **WHERE DO I COME IN?**
YOU? WHY, HEDY, WITHOUT **YOU** THE PICTURE COULDN'T **BE**! Y'SEE...
YOU OWN THE HORSE!
!

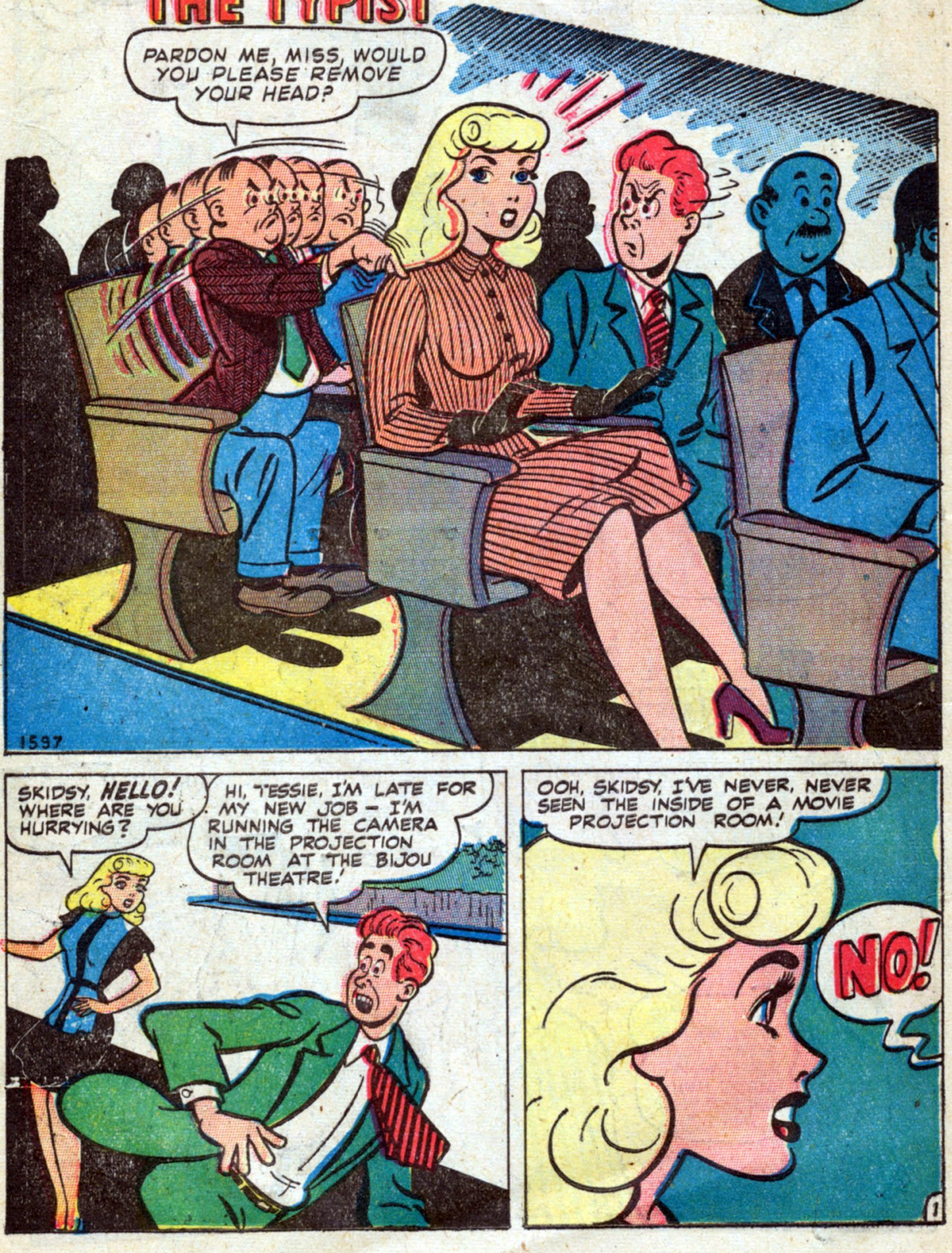
I WILL NOT PLAY SECOND FIDDLE TO A HORSE!
BUT, HEDY!
PLEASE!
JUST LISTEN!
BUT, HEDY, IT'S IMPORTANT! YOU DON'T REALIZE!
WE'RE RUINED! WE'RE RUINED!
YOU CAN'T WALK OUT ON US LIKE THIS!
PLEASE, HEDY! HEDY, DARLING, BE REASONABLE!
RUINED BY THE WHIM OF A WOMAN! SUCH IS LIFE!
SO THIS IS HOW IT IS? THE END OF STAR STUDIOS! A FALLING STAR! HERE TODAY, GONE TOMORROW!
I DON'T SEE WHY WE CAN'T DO ANOTHER PICTURE— WITHOUT A HORSE!
BUT, HEDY—HE BELONGS TO VANDERBANK'S WIFE, AND HE'S OUR NEW YORK BANKER!
MRS. VANDERBANK WANTS TO MAKE A MOVIE STAR OUT OF HER HORSE, AND HE PRACTICALLY OWNS STAR STUDIOS, AND HE WANTS YOU TO CO-STAR WITH THE HORSE! AND IF WE DON'T DO IT, WE MIGHT BE FINISHED!
SO THAT'S IT! I'M TO SPLIT BILLING WITH MRS. VANDERBANK'S PET HORSE!
STAR STUDIO'S FUTURE IS IN YOUR BEAUTIFUL HANDS!
HAVE A HEART, HEDY! I HAVE FIVE LITTLE CHILDREN— ONLY SO BIG!
WELL— I— I— WE'LL SEE!

THERE HE IS, HEDY! ISN'T HE A BEAUTIFUL THING?
HMMM! I KNOW WHAT THEY'RE LIKE! THEY STEAL EVERY SCENE! HE LOOKS VICIOUS TO ME!
NAAH! HE'S A SWEET GUY!
NYYEEEEEEH!
NYEEEH, YOURSELF!
YOU SEE, MR. LE GRAND, I'VE DONE SO MANY HORSE PICTURES LATELY, I'M SICK OF THE BEASTS!
WE'LL GO TO THE RACES TOMORROW AND YOU'LL LEARN TO LOVE THEM ALL OVER AGAIN!
THE NEXT DAY AT THE RACE TRACK...
JUST LOOK AT IT, HEDY! ISN'T IT A SPECTACLE? THE GREATEST PRODUCTION EVER MADE! DOESN'T IT SET YOUR BLOOD STIRRING?
AW, THIS IS NOTHING! WAIT'LL THEY START RUNNING! YOUR HEART WILL SKIP A BEAT!
SMILE, MISS DE VINE!
SAY! JUST TO MAKE IT INTERESTING FOR MISS DE VINE, WHY DON'T WE ALL MAKE A BET ON THE RACE? JUST A SMALL BET FOR FUN — SAY A HUNDRED DOLLARS?
SURE!
MAKE MINE TEN DOLLARS! I'M JUST A TEN PERCENT AGENT!
BUT I DON'T KNOW ONE HORSE FROM ANOTHER! WHOM SHOULD I BET ON?
HA! THAT'S A QUESTION! LISTEN! I HAPPEN TO HAVE SOME INFORMATION STRAIGHT FROM THE HORSE'S MOUTH! BET ON BLUE SAVAGE — A SURE THING!

I WAS JUST TOLD THE NAME OF THE WINNER! IT'S GOING TO BE LEISURE LADY! BE SURE TO BET ON HER!
BUT SPOTTY SAID BLUE SAVAGE!
HEDY DARLING, I HAVE AN INSTINCT FOR SUCH THINGS! I HAVE A HUNCH ON A WONDERFUL HORSE! DO YOU SEE THAT WHITE CLOUD IN THE SKY? THERE'S A HORSE RUNNING NAMED WHITE CLOUD! IT CAN'T FAIL! YOU BET ON HIM!
THERE ARE AN AWFUL LOT OF WINNERS FOR A RACE THAT HASN'T BEEN RUN YET!
GABBY, WILL YOU PLACE MY BET, PLEASE? I'VE PICKED MY OWN HORSE, NUISANCE VALUE!
OKAY! I'LL GET IT IN JUST UNDER THE WIRE! BUT I HAVE AN IDEA IT'LL BE LADY SUE! I HEARD SOME PEOPLE TALKING!
AND THEY'RE OFF!
COME ON, BLUE SAVAGE!
COME ON, LEISURE LADY!
COME ON, COME ON, WHITE CLOUD!
COME ON, LADY SUE!
COME ON, NUISANCE VALUE!
After the race
I DON'T SEE HOW MY HORSE COULD HAVE LOST!
OR MINE!
OR MINE!
OR MINE!
WELL, BOYS, YOU JUST AREN'T HORSE-MINDED ENOUGH! MY HORSE WON!
TWO DAYS LATER...
OH, GABBY, I WANT YOU TO TELL MR. LE GRAND THAT I'LL DO THAT HORSE PICTURE! AND I THINK I'M GOING TO LIKE IT VERY MUCH!
SAY, THAT'S WONDERFUL NEWS! BUT, HEDY, WHAT MADE YOU CHANGE YOUR MIND?
7
WELL, I BOUGHT THIS MAGNIFICENT RIDING HABIT WITH MY WINNINGS AT THE HORSE RACE AND I JUST CAN'T LET IT GO TO WASTE!
!
THE END

TESSIE THE TYPIST

IN "MOVIE MADNESS!"


PARDON ME, MISS, WOULD YOU PLEASE REMOVE YOUR HEAD?
1597
SKIDSY, HELLO! WHERE ARE YOU HURRYING?
HI, TESSIE, I'M LATE FOR MY NEW JOB – I'M RUNNING THE CAMERA IN THE PROJECTION ROOM AT THE BIJOU THEATRE!
OOH, SKIDSY, I'VE NEVER, NEVER SEEN THE INSIDE OF A MOVIE PROJECTION ROOM!
NO!
1

PLEASE, SKIDSY, PLEASE LET ME SEE THE PRETTY PROJECTION ROOM JUST FOR A MINUTE!
I CAN'T! IT'S AGAINST THE UNION RULES AND THE FIRE RULES!
THEY'RE JUST SILLY EXCUSES! HOW COULD YOU LOVE ME IF YOU DON'T WANT ME TO BE WITH YOU? BOO HOO!
OKAY, OKAY, I'LL SNEAK YOU UP-- BUT IF I GET CAUGHT---
OH, SKIDSY, YOU DARLING!
10 MINUTES LATER...
WELL, HERE WE ARE!
OH, HOW THRILLING!
TESSIE, GET AWAY FROM THAT WINDOW!
OOH, I SEE THE MOVIE!
HEY! WHAT IS THIS-- A BLACKOUT?
WHAT'S GOIN' ON UP THERE?
HEY!

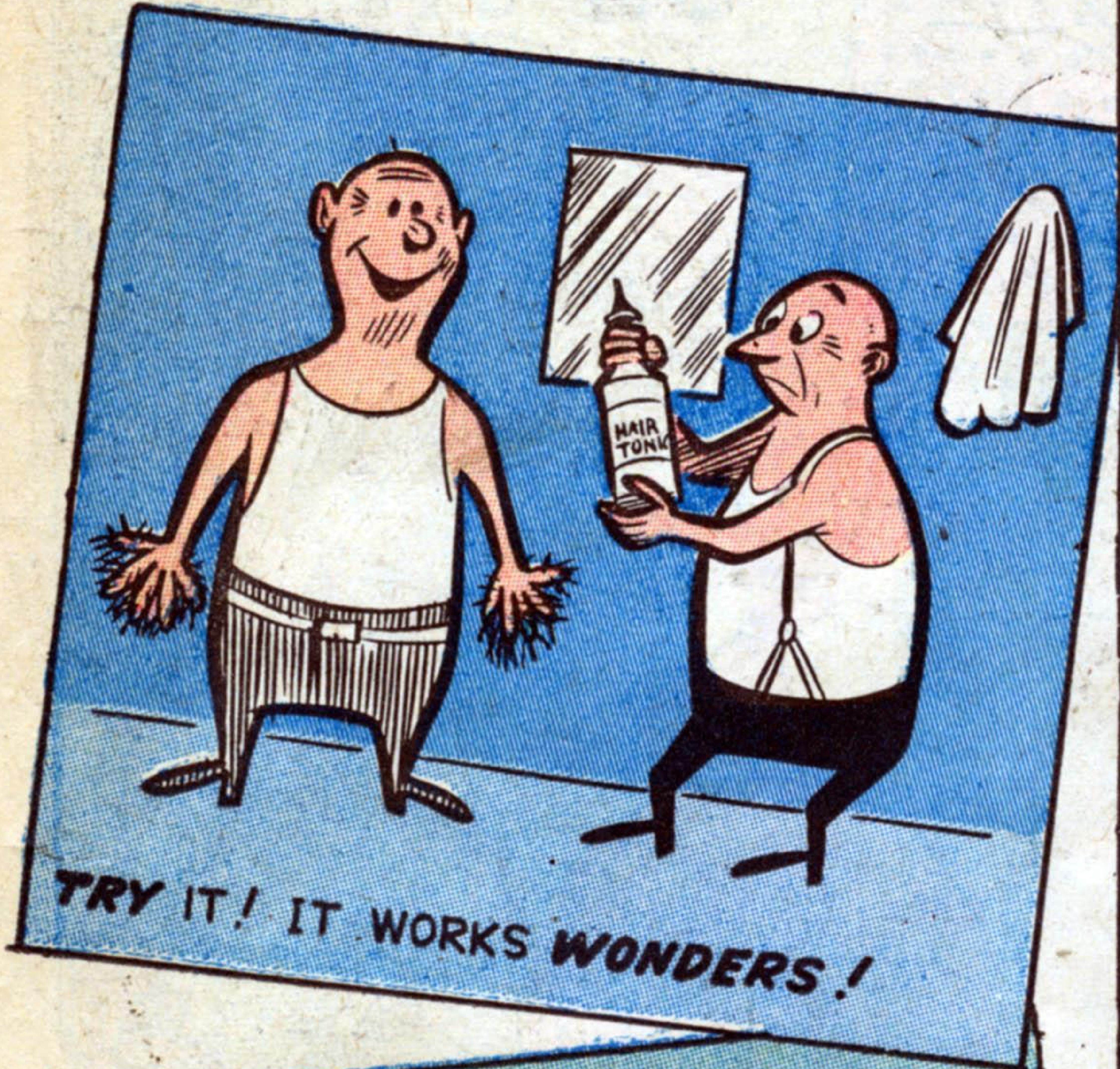
LOOK WHAT YOU DID! YOU THREW THE HOUSE INTO AN UPROAR BY STICKING YOUR HEAD THROUGH THAT WINDOW AND BLOCKING THE CAMERA!
OH, I'M SORRY, SKIDSY!
OOH, LOOK AT ALL THESE FILMS!
OH LOOK! A JAMES MANSON PICTURE, SKIDSY! COULD YOU PROJECT THIS ONE FOR ME?
JAMES MANSON
SURE! THAT'S A GREAT IDEA— I'LL YANK THIS FILM IN THE MIDDLE AND START PLAYING NEXT WEEK'S PICTURE!
YOU'RE AN OLD MEANIE! OH, WELL, I CAN STILL LOOK AT IT LIKE THIS!
JAM MAN
10 MINUTES LATER...
YIPE!

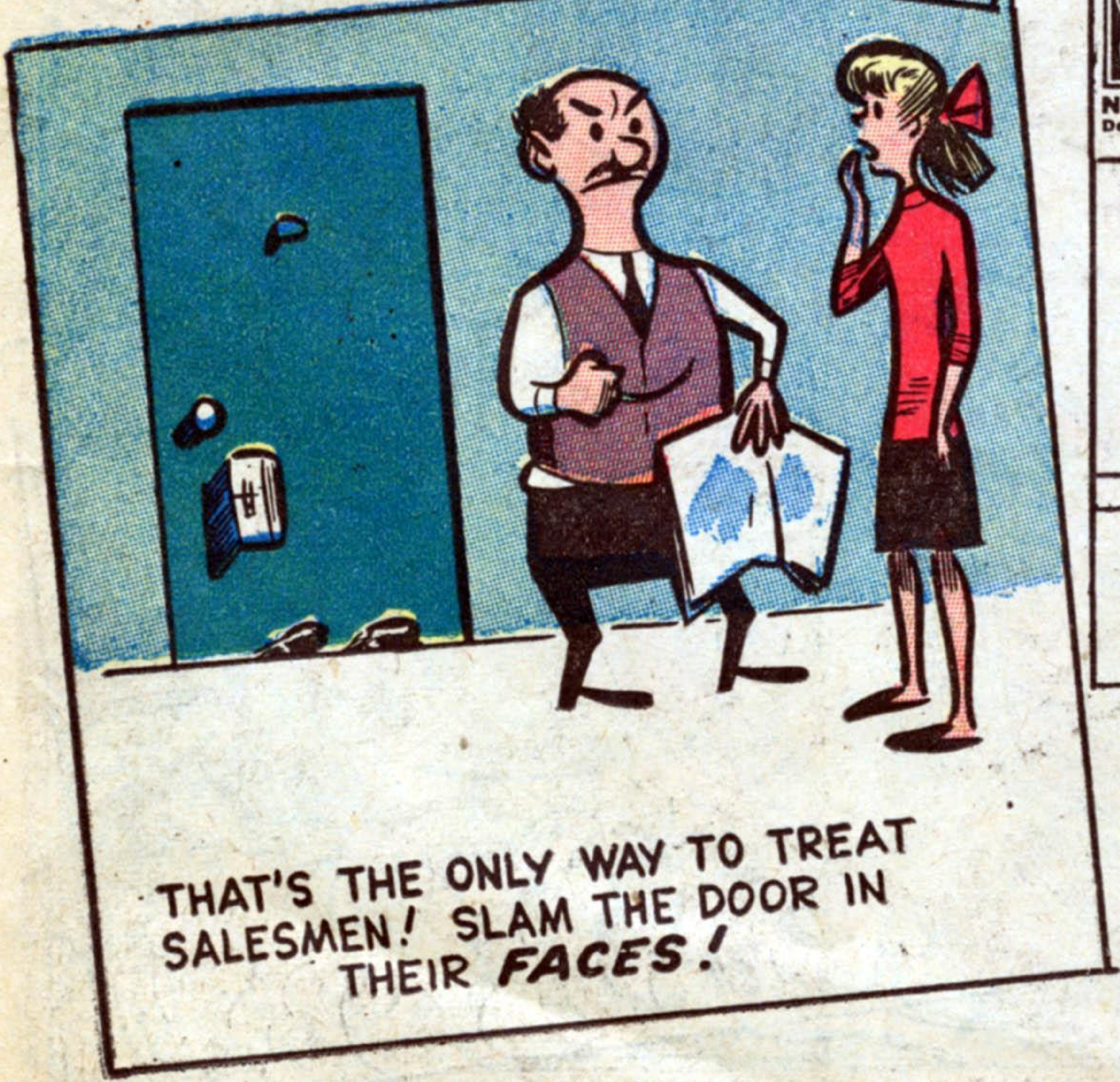
WELL, SKIDSY, I WOUND ALL THE FILM BACK, JUST AS IT WAS, SO THERE WAS NO NEED TO GET EXCITED!
ALL RIGHT! NOW PLEASE BE A GOOD GIRL AND GO HOME!
SKIDSY, HOW DOES **THIS** MACHINE **OPERATE**?
NEVER MIND **HOW** THIS MACHINE OPERATES! **YOU** JUST KEEP **AWAY** FROM IT!
AND WHAT'S THIS BUTTON, SKIDSY?
DON'T TOUCH THAT BUTTON!
WELL, JUST BECAUSE YOU **YELLED** AT ME, I'LL **PUSH** IT!
NOW YOU'VE **DONE** IT!
HEY!
WHAT'S HAPPENING **NOW**?
IT'S GOING **BACKWARDS**!
WHAT'S THE IDEA?

THERE MUST BE SOMETHING WRONG IN THE PROJECTION ROOM, SIR! THE FILM IS GOING BACKWARDS!
WHAT?
WHAT'S GOING ON HERE? A DAME! WHAT'S SHE DOING HERE?
DON'T YOU KNOW THE RULES AND REGULATIONS?
SKIDSY, PLEASE TELL HIM TO LOWER HIS VOICE OR YOU'LL RESIGN!
YOU'RE FIRED!
DID SOMEONE YELL FIRE?
FIRE!
RUN FOR YOUR LIVES!
LATER...
WE'RE VERY SORRY THAT YOU WERE LOCKED UP FOR CREATING A RIOT IN YOUR THEATRE!
AND WE CAME HERE TO CHEER YOU UP!
GET THEM OUT OF HERE!
THE END

SHOP BY MAIL.

GIGGLES 'N GRINS


HAIR TONIC
TRY IT! IT WORKS WONDERS!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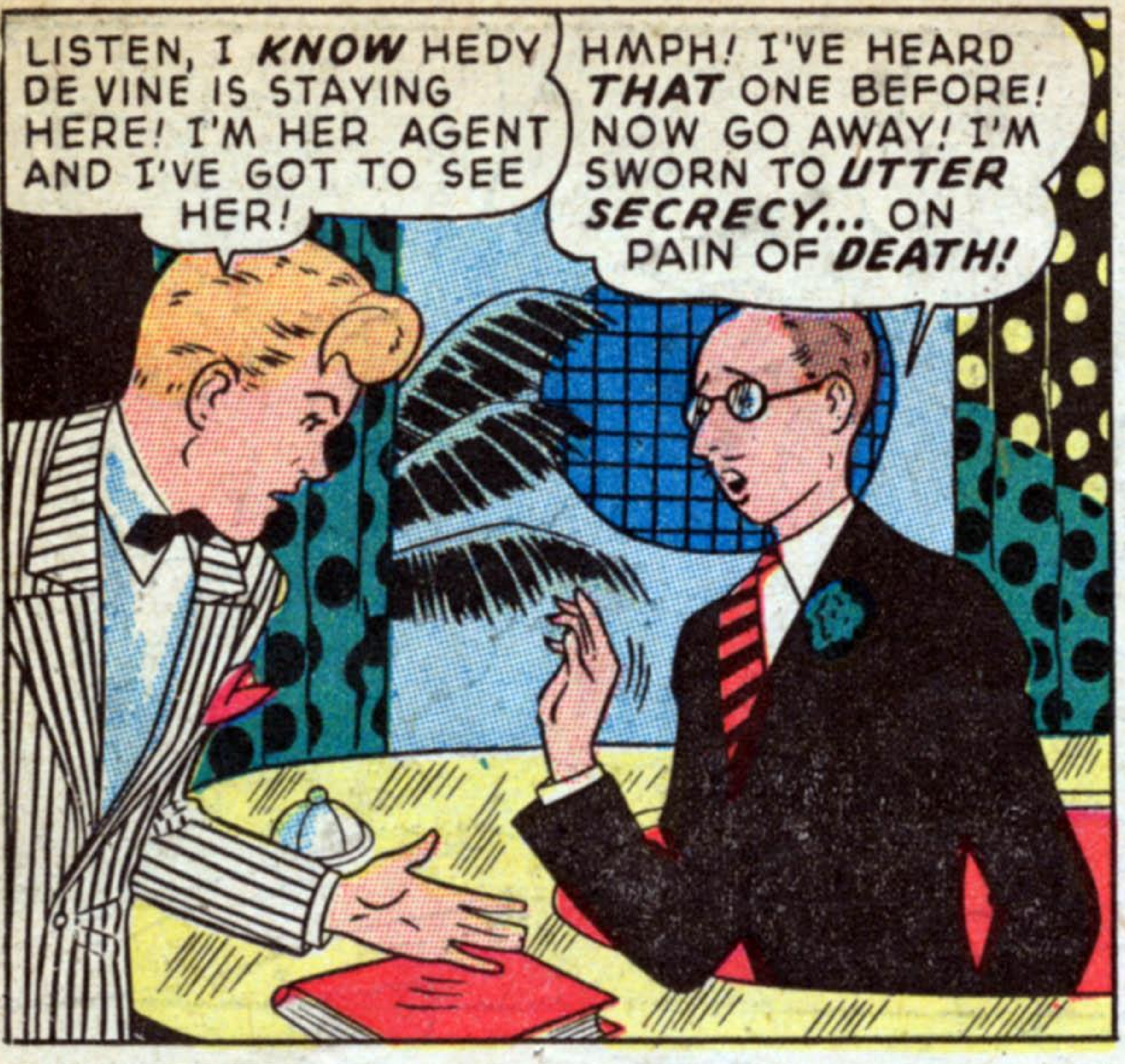
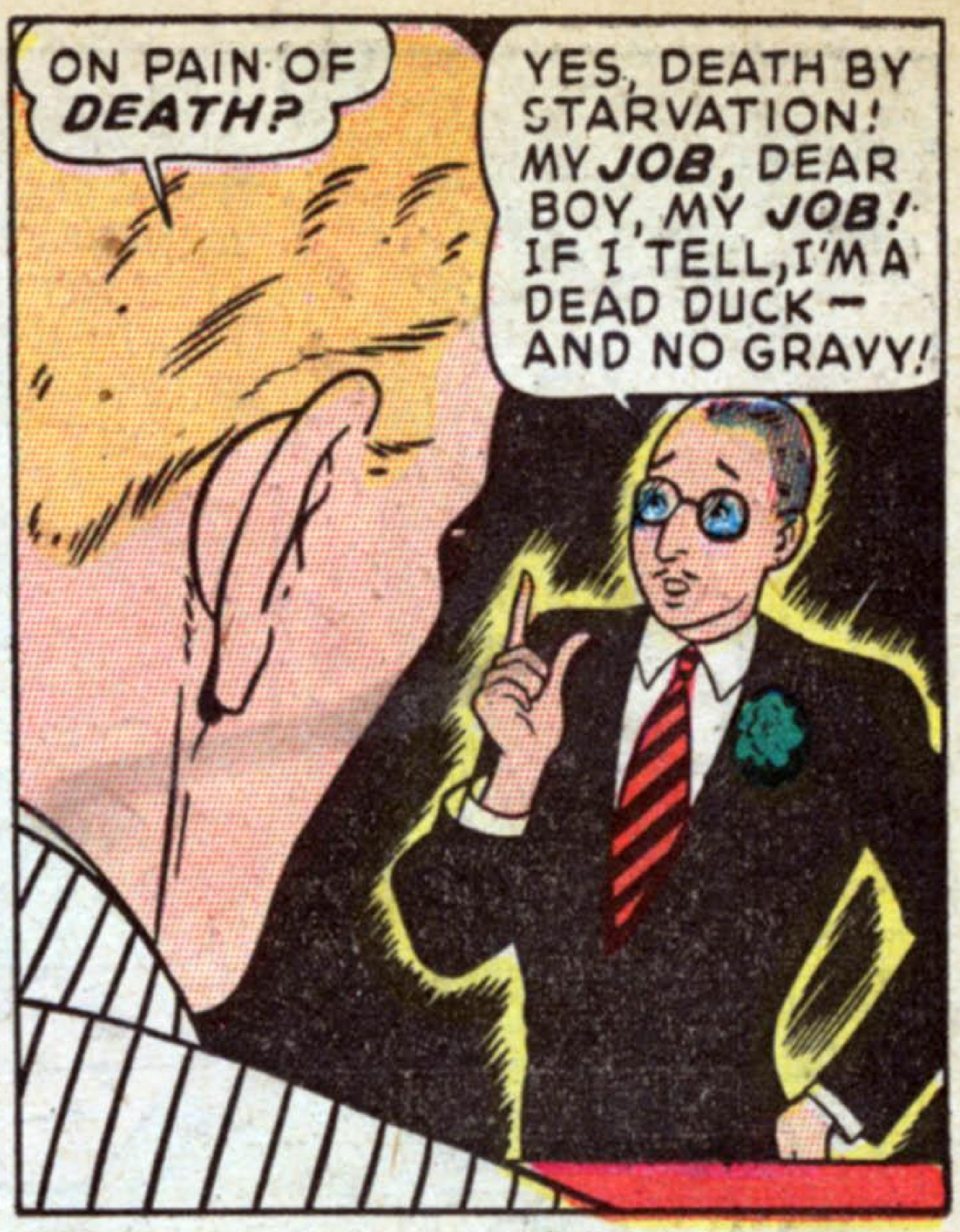
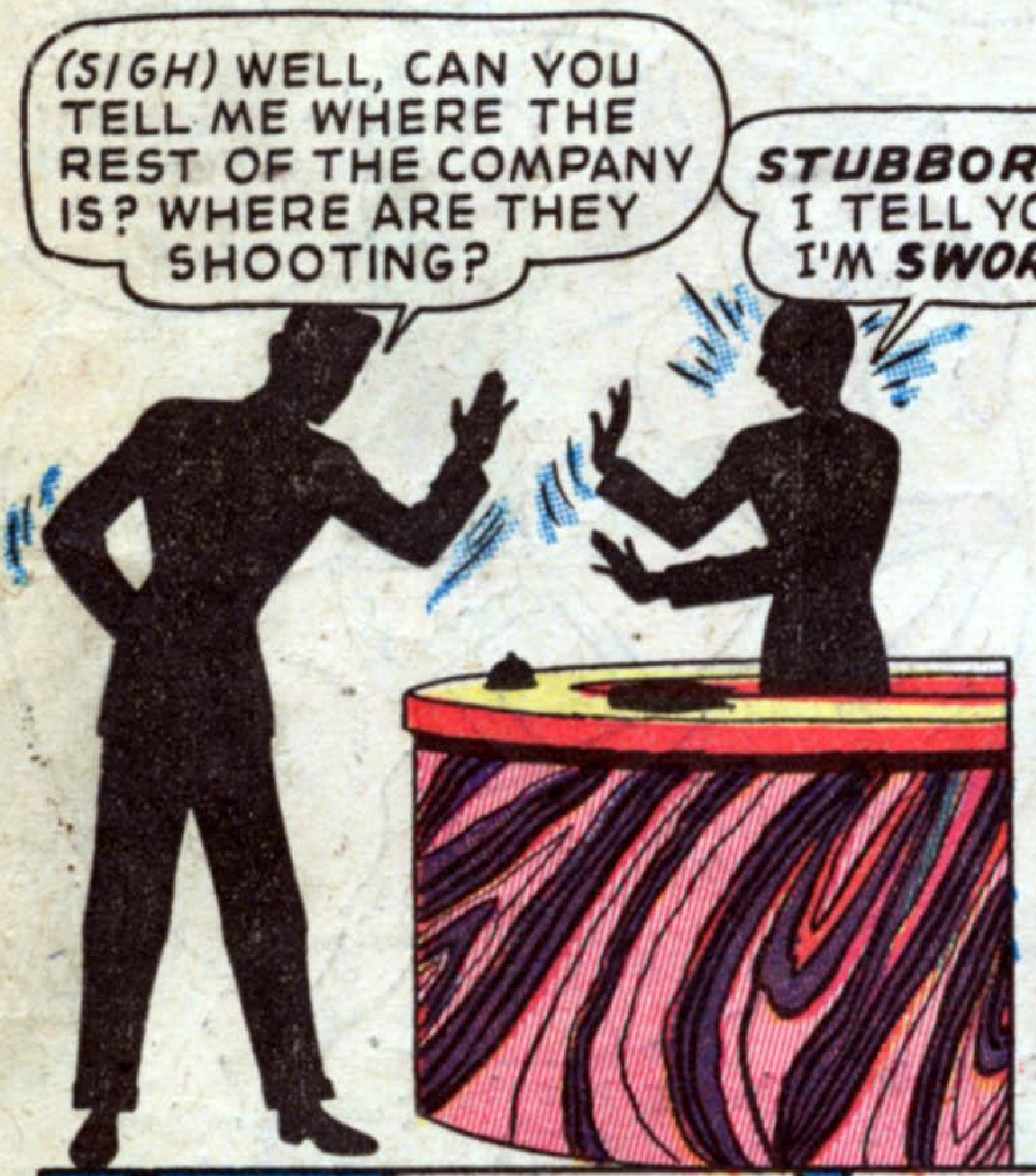
HEDY
DE VINE
DON'T YOU JUST *LOVE* TO ROUGH IT, GABBY?
"DOUBLE TROUBLE!"
HELLO-O-O-O-O!
2037
1

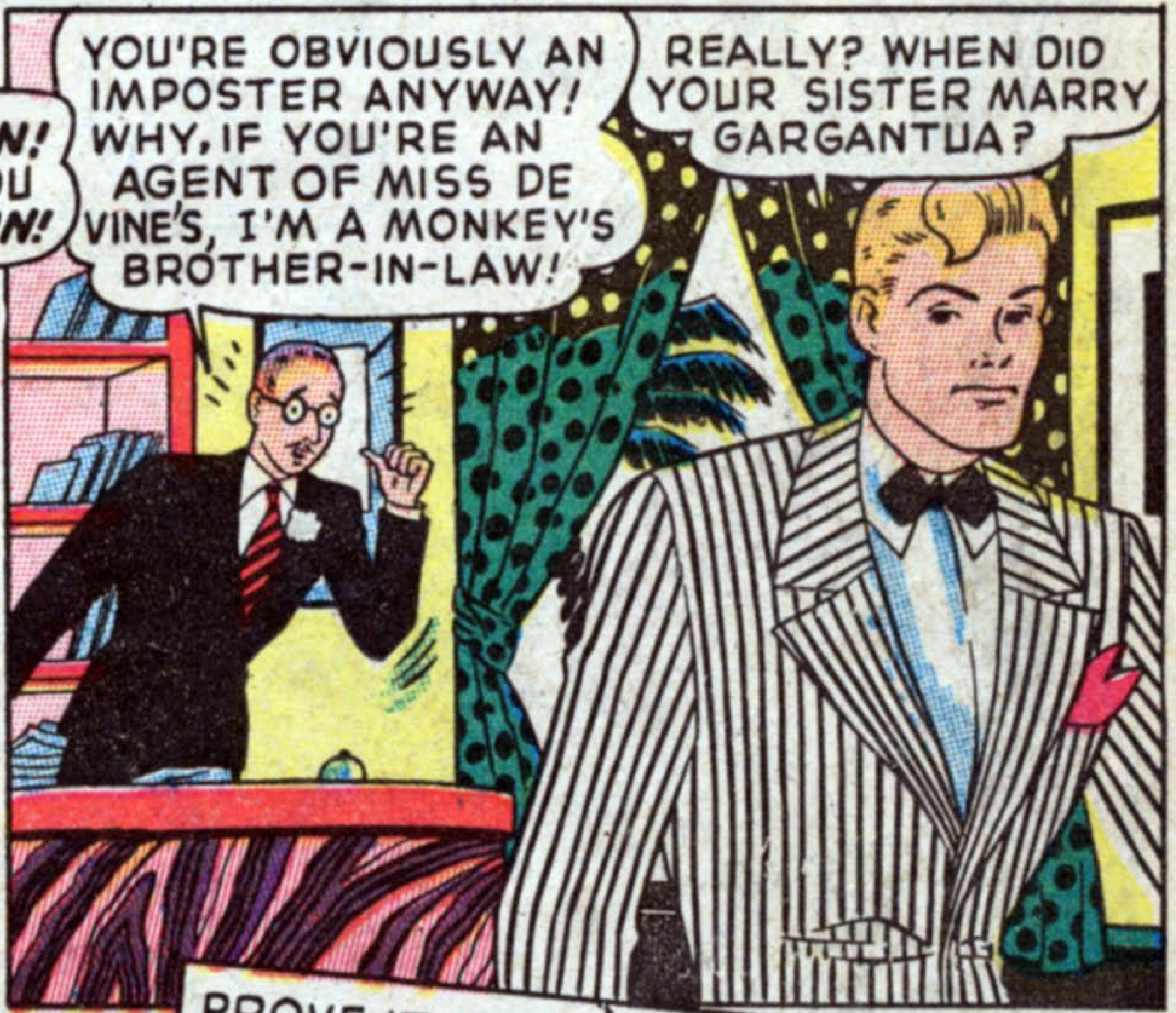
CUT!
?
STAR STUDIO
WHAT NOW, TRUMPETSKI? WAS SOMETHING WRONG AGAIN?
WAS SOMETHING WRONG? EVERYTHING! TWENTY-ONE TIMES AND IT'S STILL TERRIBLE!
NOBODY DOES WHAT THEY SHOULD DO AT THE TIME THEY SHOULD DO IT! NOBODY'S ON CUE!
NOBODY?
HOW DARE YOU ACCUSE ME OF SUCH A THING?
OH, NOT YOU, HEDY DAR-LING! I MEAN NOBODY EXCEPT NOT YOU! I MEAN-EVERYBODY NOT EXCEPT YOU! I MEAN...
I MEAN- THAT IF YOU DON'T LIKE MY ACTING, YOU CAN FIND A NEW STAR FOR YOUR PICTURE!
P-PLEASE, HEDY! I D-DIDN'T MEAN IT! PLEASE COME BACK!

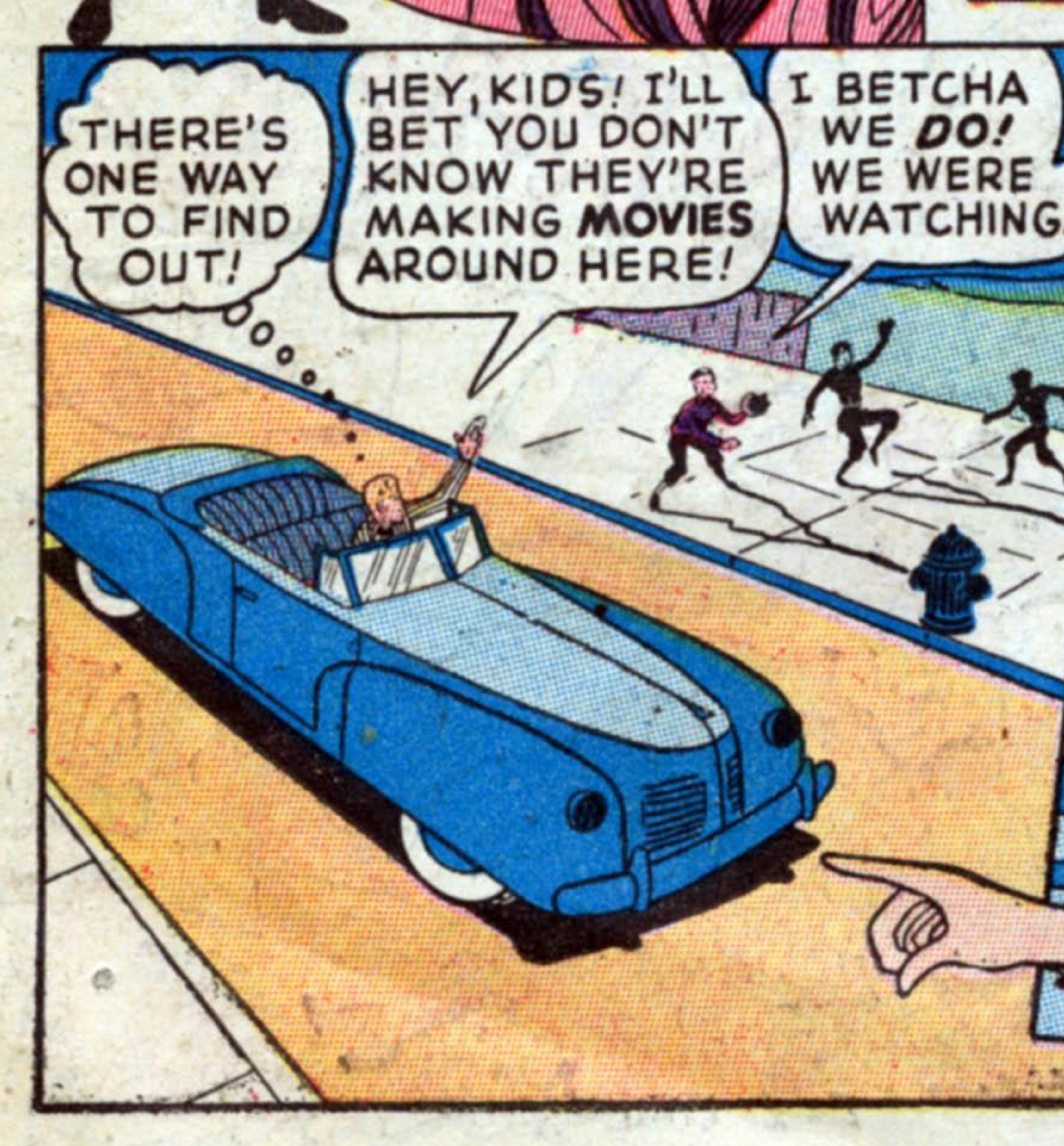
IT HAS TO HAPPEN WHEN I'M ON LOCATION – A MILLION MILES FROM HOLLYWOOD – WHEN I'M TWO WEEKS OVER MY SCHEDULE! SO NOW MY **STAR** WALKS OUT ON ME! I'M **RUINED!**
GET ME HOLLYWOOD ON THE TELEPHONE! GET ME GABBY DUNN – **QUICKLY!**
ALREADY *"DUNN"*, BOSS!
STAR STUDI
GABBY! PLEASE **DO** SOMETHING! YOU'RE HER AGENT! SHE'LL LISTEN TO YOU! COME OUT HERE AND **TALK** TO HER!
TAKE IT EASY, TRUMPETSKI! I'M ON MY WAY!
DON'T EVEN STOP TO PACK A **SHIRT!**
OKAY! BUT KEEP **YOUR** SHIRT ON, TOO! I'LL NEED YOUR SPARE! AND I DON'T WANT YOU TO WORRY! JUST LEAVE IT TO **ME!**
THIS IS WHERE THEY'RE STAYING! NOW TO FIND OUT WHERE THEY'RE SHOOTING THE **PICTURE!**
HOTEL BLIST
EARLY THE NEXT DAY...
I'M LOOKING FOR HEDY DE VINE!
HOW NICE FOR YOU! **I'M** LOOKING FOR CLEOPATRA, MYSELF!

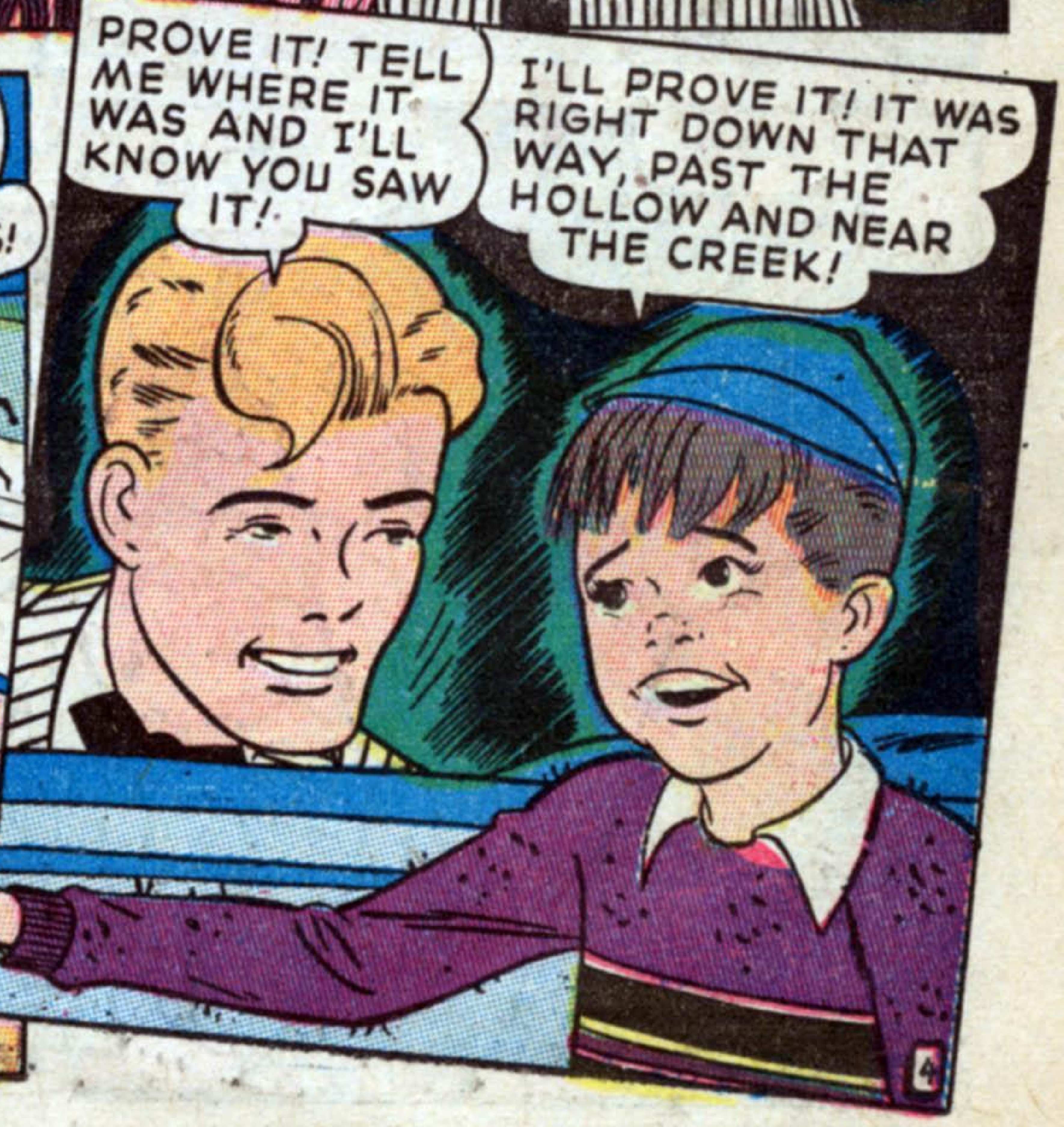

LISTEN, I *KNOW* HEDY DE VINE IS STAYING HERE! I'M HER AGENT AND I'VE GOT TO SEE HER!
HMPH! I'VE HEARD *THAT* ONE BEFORE! NOW GO AWAY! I'M SWORN TO *UTTER SECRECY*... ON PAIN OF *DEATH*!


ON PAIN OF *DEATH*?
YES, DEATH BY STARVATION! MY *JOB*, DEAR BOY, MY *JOB*! IF I TELL, I'M A DEAD DUCK — AND NO GRAVY!


(SIGH) WELL, CAN YOU TELL ME WHERE THE REST OF THE COMPANY IS? WHERE ARE THEY SHOOTING?
STUBBORN! I TELL YOU I'M *SWORN!*


YOU'RE OBVIOUSLY AN IMPOSTER ANYWAY! WHY, IF YOU'RE AN AGENT OF MISS DE VINE'S, I'M A MONKEY'S BROTHER-IN-LAW!
REALLY? WHEN DID YOUR SISTER MARRY GARGANTUA?


THERE'S ONE WAY TO FIND OUT!
HEY, KIDS! I'LL BET YOU DON'T KNOW THEY'RE MAKING **MOVIES** AROUND HERE!
I BETCHA WE *DO!* WE WERE WATCHING!


PROVE IT! TELL ME WHERE IT WAS AND I'LL KNOW YOU SAW IT!
I'LL PROVE IT! IT WAS RIGHT DOWN THAT WAY, PAST THE HOLLOW AND NEAR THE CREEK!

WELL, HERE THEY ARE—AT LAST! AND THERE'S HEDY, TOO! AND SHE'S WORKING LIKE NOTHING HAS HAPPENED! WELL, I GUESS THEY IRONED IT OUT *WITHOUT* ME!
LOOK OUT *YONDER!* THEY'RE A'COMIN' THIS WAY!
HERE AH GO!
PLOP!
YOU STAY HERE, GAL! AH'M A'GONNA HEAD 'EM *OFF!*
EEK!
HEIGH-HO, PLASTIC!
CLOP!
CLOP
CLOP!
CLIPITY
CLOP!
CLOP!
CRACK!
HANG ON, HEDY! HOLD ON *TIGHT!*

DON'T BE SCARED, HEDY! HANG ON TIGHT!
DON'T TRY TO HELP ME — GO BACK!
DON'T WORRY ABOUT ME! GIVE ME YOUR HAND!
NO! PLEASE... DON'T TRY IT!
DON'T FIGHT ME, HEDY! GRAB HOLD OF ME!
GO BACK... PLEASE! GO BA...
SNAP!
HALP!
SPLASH!
MY LEG! I'VE GOT A CRAMP! I CAN'T MOVE— HEDY— SAVE ME!

I'M S-SORRY, HEDY! I D-DIDN'T HELP M-MUCH, D-DID I?
YOU (PANT)... CERTAINLY DIDN'T... (PANT)...
GOSH, THANKS, HEDY! YOU SAVED MY LIFE! I DIDN'T KNOW YOU WERE SUCH A GOOD SWIMMER!
THAT ISN'T *ALL* I CAN DO!
SOCK!
HOW DO YOU LIKE *THIS?*
?
WHY, GABBY, WHEN DID YOU GET HERE? WHAT *HAPPENED* TO YOU?
WHAT *HAP...?* HEDY, HOW *COULD* YOU?
THIS IS MY NEW *STAND-IN!* SHE'S MY PERFECT DOUBLE!
YOU CHARACTER! ON ACCOUNT OF YOU, I HAVE TO DO THE WHOLE SCENE OVER AGAIN! I WAS *SUPPOSED* TO FALL OFF THAT TREE!
IT WAS PART OF THE *PICTURE!*
!
ANOTHER DAY *RUINED!* MY SCHEDULE *RUINED!* I'M *RUINED!*
THE END

ICE CARNIVAL

"WELL, well. Nicki Nash!" Frank Russell walked over to the booth where Nicki was sitting with "Movies" Rine. Everyone at the Varsity Soda Shop was discussing the coming Ice Carnival. Everyone, that is, except Nicki Nash and "Movies" Rine.

"Well, well," Frank repeated as he stood there looking down at the two girls who were staring into space. "Why so glum, chums? And 'Movies' Rine! How come you're not down at the State? There's a new double feature on today. You can't have seen it more than *once!*"

Frank swung himself into the booth and waited expectantly for the girls to explain their woebegone expressions. Suddenly Nicki's chin began to tremble, and a tear slowly made its way down her face. "Oh, Frank, it's just about the most awful thing that ever happened to me. You tell him, 'Movies'. I know if I talk about it, I'll cry."

"It's like this, Frank" said "Movies". "Show him your ankle, Nicki!"

"Huh? Her *ankle?*" Frank looked under the table. Nicki's right foot had on the usual saddle shoe, but her other leg was swathed with a large, thick bandage.

"When did *that* happen?" Frank pointed in horror.

"Her brother Norman left his skates on the hall steps," "Movies" said quietly.

"Oh, I get it," Frank sighed. "In fact, the clearness of the situation dazzles my eyes!"

"It may dazzle your eyes, but it certainly fizzles Mayville High's chances of winning any of the contests at the Ice Carnival," said a voice from another booth. The "voice" rose from his position and Frank said, "Come sit over here, Bob, and let's see if we can figure anything out."

Bob Bentley joined the others. "I'm sorry, kids, but ever since I heard about Nicki's ankle, I've been grinding the gray matter, and so far, I've come up with exactly nothing. I don't see who else can represent Mayville High as the 'Snow Queen'. I did think that we might use Bunny Bunter in the skating contest."

At the mention of Bunny's name, Nicki looked up, "Listen here, Bob Bentley, you *know* that all Bunny Bunter can do is to look glamorous. Why, it's all she can manage to stand up on the skates—let alone do the fancy steps I can do."

Bob put up his hands as if to ward off a blow. "Whoa, there Nicki, my lass! Let's be sensible about this. Would you rather have Mayville quit because you can't enter the contests, or would you rather have our school at least make an attempt?"

There was a round of applause. The four in the booth looked up and saw that practically everybody in the Varsity had been listening. "Well said, Bob!" exclaimed Hank Huxford.

"Let's call a meeting right now and see if we can't figure out a way to win at least one of the contests," suggested Bob. "I admit that right now, I can't think of anything, but if we all get together, I'm sure we can put this show on the road with a bang." He looked at Nicki. "Well . . . maybe not a *big* bang—but at least a bang."

"C'mon over to my place," said Hank. "We've got loads of time before supper!"

"Hop to it, Nicki, we need your advice too," urged Frank.

Nicki looked up at the gang and said, "I'll be glad to give it."

Frank and Bob looked at each other with relief in their eyes. "I knew you'd come through for Mayville, Nicki!" said Frank.

When the various committees had settled comfortably on the Huxford's living room floor, Bob Bentley held his hand up for silence. "Okay, you clever characters, let's get going here, and take this deal step by step!"

"What about the ice skating contest?" asked Nancy Hethering. "Nicki's the only one who's been practicing."

"Er . . . well . . . I was thinking of Bunny Bunter," Bob said hesitatingly. "After all, Bunny does look well in a skating outfit—I might say Bunny looks *very* well in a skating outfit. And if Nicki would coach her a little while, I'm sure she'd make a good . . . er . . . showing, even if she doesn't win first prize."

"Anyone got a better idea?" queried Hank.

"Bob's idea sounds solid to me. How does it register on your meter, Nicki?" Frank asked hopefully.

"I'll do my best. My ankle won't interfere with my coaching," answered Nicki.

"As for the other contests, I think we can work those in the same way. A lot of you kids will have to practice up on your skiing and tobogganing. If we work together, we'll at least have the satisfaction of knowing that we tried. *But* we still have to have a 'Snow Queen'. And that's where I'm stumped. Nicki certainly can't wear that costume Nancy designed. And there's not much time to design and make another one."

"And having a Mayville 'Snow Queen' is just about the most important thing we can win," said Nancy dejectedly.

"Well let's not waste too much time on any one thing. Meanwhile — LET'S GET TO WORK!"

The group departed with renewed hope. Even Nicki looked hopeful. "Well, think I'll see that double feature at the State," said "Movies" Rine.

"Oh, no you don't, Miss Rine!" Nicki burst in. "You get your skiis on and trot out to school and PRACTICE!"

"Mildewed mushrooms!" exclaimed "Movies". "I've been to the movies only three times this week!"

The next few days saw a furious activity at Mayville High. Every day Nicki and Bunny went out to Lake Homer. Nicki would sit on a log and give Bunny instructions. Two days before the Carnival, Frank and Bob walked out to the lake to see how the girls were doing. While Bunny was practicing in the center of the lake, Bob asked, "How's she comin', Nicki?"

"If she doesn't get second prize, I'll be disappointed. If she gets first, I won't be surprised."

"Wha . . . aaat?" the boys shouted in unison.

"Yes! And I *mean* it, too." Nicki smiled at them and said, "Now scram, you icicle idiots—I've got work to do."

As the two boys walked off, Bob said wistfully, "Ya know, Frank, I sure wish there were some way to get Nicki into the contest. She's been such a swell sport about everything."

"You're not kiddin', brainboy. There must be . . . WOW! I've got it!" Frank let out another whoop, and would have done a head stand in four feet of snow, if Bob hadn't held him back.

"Give, sonny-boy! Give!"

Let's go to the Varsity, Bob. I gotta sit down. Boy o' boy. This'll set the kids back on their heels." Frank continued talking animatedly, and about 10 minutes later *Bob* did a head stand in four feet of snow.

That night, the telephone in the Nash home rang on the average of every 10 minutes. A telephone call was made to the family doctor, and when the conversation was concluded, Nicki's smile would have done honors to any tooth paste advertisement.

Fortune smiled upon the participants in the Ice Carnival. The snow was packed tight for skiing and tobogganing. The snow statues held their shapes. The lake was perfect for figure skating.

Bunny Bunter looked breathtaking in a bright red skating outfit. The judges were overwhelmed, and awarded Mayville High first prize for figure skating. Mayville captured third prize, as well, for skiing—and one of the snow figures won first prize.

"This is it, Bob," Frank said in a shaky voice. "Here comes Mayville's Snow Queen!"

A large shout arose from the audience. Here was something *different*. A SNOW MERMAID! Nicki appeared, swathed in cotton batting from the waist down. The batting was fixed so that it looked very much like snow. And the end tapered down to resemble the tail of a mermaid. The bandage about Nick's ankle was invisible. Her face was radiant. There was no doubt as to who would be the "Snow Queen" of the Ice Carnival.

At the big dance that night, Nicki sat on her throne surrounded by admirers. "Say, Frank," she asked, "where's 'Movies' Rine? I haven't seen her all evening."

"She's seeing the double feature at the State—for *only* the third time!"

THE END SL-1693

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946

of Hedy De Vine Comics published Bi-monthly at Meriden, Conn. for October 1, 1947.

State of New York }
County of New York } ss.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Martin Goodman, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the Hedy De Vine Comics and that the following is, to the best of his knowledge and belief, a true statement of ownership, management (and if a daily, weekly, semiweekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Red Circle Magazines, Inc., 350 5th Avenue, New York 1, N. Y.; Editor, Stan Lee, 350 5th Avenue, New York 1, N. Y.; Managing Editor, Stan Lee, 350 5th Avenue, New York 1, N. Y.; Business Manager, Martin Goodman, 350 5th Avenue, New York 1, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

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3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person association, or corporation has any interest direct or indirect in the said stock bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is . (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

(Signed) MARTIN GOODMAN

Sworn to and subscribed before me this 18th day of September, 1947.

(SEAL) SYLVIA FIEGEN.

(My commission expires March 30, 1949.)

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By **KENT B. STILES**

As the year 1947 approached its close, figures compiled by an authority showed that about 150 Governments throughout the world issued somewhere between 2,200 and 2,500 varieties of stamps—and possibly more. It will probably be February or March of 1948 before it can be accurately determined what the world's total is for 1947.

The United States released 17 varieties. Of these, 11 are commemorative: honoring Edison, inventor; Pulitzer, publisher; and the Centenary International Philatelic Exhibition, the American Medical Association, the settlement of Utah, the launching of "Old Ironsides" and the dedication of Florida's Everglades National Park.

About one-third of the year's total varieties are commemorative produced by around eighty Governments. Some 450 are airmail stamps released by about sixty Governments. The year brought some 200 semi-postal charity items. About one-eighth of all the stamps issued are overprinted, which means they are provisionals thus created for emergency or commemorative purposes.

Several new philatelic titles intrigue the collector. These include Norfolk Island, a British possession in the Pacific; Pakistan, separated from liberated India; and Trieste, which was made a Free City under the terms of the peace treaty with Italy.

For the philatelist who is especially interested in biography in association with stamps, the year added portraits or figures or statues of more than a hundred newcomers to the hobby's expanding gallery.

It is interesting to note that nearly one-tenth of the year's varieties emanate from Russia, Bulgaria, Czechoslovakia, Hungary and Romania. The postal administrations of these lands "behind the iron curtain" are fully conscious of the American dollar and you may be certain that the stamps they release are exported in large quantities to the United States.

FREE ALBUM
Positively Greatest FREE OFFER
Latest Scott's International $5.00 stamp album—covering entire world, contains 36,000 illustrated descriptive spaces; Scott's 1948 Standard $7.00 catalogues "Philately's Encyclopedia"—absolutely FREE to applicants for foreign approvals becoming customers.
AMERICAS' STAMP SERVICE
Redlands, California
WRITE TODAY

United States Bargain
It sounds unbelievable, BUT IT'S TRUE: 50 different United States stamps ranging in age as far back as over 60 years and in face value as high as one dollar. Only postage, commemorative, and air mails included. Nothing else. Extra 2 Jap Occupation of Philippines, all for only 10c to approval applicants. Please state whether approvals shall consist of U. S. or foreign stamps or both.
GLOBUS STAMP COMPANY
268 Fourth Ave., Dept. 321 New York 10, N.Y.

THE STAMP FINDER

STAMP FINDER!
GIVEN!--BIG NEW EDITION, 32 pages, profusely illustrated! Tells instantly the country to which any difficult-to-identify stamp belongs, and so where to place it in your album! Also included: 25 Different Stamps from Vatican City, Newfoundland, Finland, Palestine, Russia, Cyprus, Hungary, Ireland, etc. All sent to approval applicants enclosing 3c postage.
GARCELON STAMP COMPANY Box 913 CALAIS, MAIN

ZOWIE-E-E! A BARREL OF FUN FOR ONLY A DIME!!
500 UNITED STATES STAMPS--absolutely unpicked and unsorted--just as received from church missions. Many varieties, including large commemoratives, airmails, high denominations, up to $5.00! Stampdom's biggest package of fun--and you might find something really valuable! PRICE ONLY 10c TO SERIOUS APPROVAL APPLICANTS. Money back if not delighted. Illustrated bargain lists with each order.
MYSTIC STAMP COMPANY. Dept. 3 CAMDEN, NEW YORK.

LARGEST DIAMOND and TRIANGLE STAMPS ALSO FIGHTING FREE FRENCH

Stamp Magazine: 25 Stamps from 25 Different Countries: Pictorials. Air-Mails: A Real Bargain 5c with approvals.
CAPITAL STAMP CO.
Little Rock, Arkansas, Dept. 19

WOW!! $10.00 WORTH OF FUN — ONLY 10c!
What a treasure hunt! Big package 500 Foreign Stamps from foreign missions, other sources. Includes Stamps from Africa, South America, Free French, Cape Juby, Palestine, etc. Includes airmails, commemoratives and stamps worth up to 50c. This offer sent for 10c to Approval Applicants only.
JAMESTOWN STAMP CO., Dept. 99, Jamestown, N.Y.

Read PATSY WALKER COMICS!

MILLIE
THE MODEL
THE *NERVE* OF HER TRYING TO STAR IN *MY* ROLE!
"MILLIE IN THE MOVIES!"
1
2038
MILLIE'S NOT HERE, SO I'LL JUST SCAN THROUGH HER MAIL!

LET ME SEE THAT LETTER ON **TOP**, FLICKER!
BUT IT'S FOR MILLIE COLLINS!
SHE'LL NEVER SEE IT IF **I** CAN HELP IT! THESE HOLLYWOOD PEOPLE HAVE BEEN TRYING TO GET MILLIE AWAY FROM ME FOR MONTHS!
YOU MEAN MILLIE'S BEEN GETTING **MOVIE** OFFERS?
STAR STUDIOS HOLLYWOOD, CALIFORNIA
Miss Millicent Collins Hanover Model Agency New York City, N.Y.
BUT SHE'D BE PRETTY **THRILLED** ABOUT IT, HANOVER!
SURE SHE WOULD! BUT I WOULD BE MINUS MY STAR **MODEL**! SHE WON'T KNOW ABOUT IT IF **I** CAN HELP IT!
RIP! RIP!
WELL, IT'S NICE TO KNOW WHO MY **FRIENDS** ARE!
WHY-ER-**MILLIE**! ER-I DIDN'T HEAR YOU COME **IN**!
OBVIOUSLY! I HEARD EVERYTHING YOU SAID ABOUT MY MOVIE OFFERS AND TO **THINK**-I DIDN'T KNOW A THING ABOUT IT!
AND YOU WON'T **DO** A THING ABOUT IT, **EITHER**!
REMEMBER, MISS COLLINS, YOU'RE UNDER **CONTRACT** TO ME! AND YOU'RE TOO **VALUABLE** TO LOSE! I WILL NOT RELEASE YOUR **CONTRACT**!
NICE BOY!
ATE
I'M GOING TO FIND OUT **MORE** ABOUT THIS!

A WEEK LATER...
MR. HANOVER, THIS IS THE MAN FROM STAR STUDIOS, MR. BLUTS!
HANOVER, MY COMPANY IS WILLING TO BUY UP MISS COLLINS, CONTRACT AT A VERY ATTRACTIVE PRICE!
S'POSING SHE WASHES OUT IN HOLLYWOOD? BETTER GIVE HER AN OUT AND HANG ONTO HER CONTRACT- JUST IN CASE!
SHE MEANS TO FIGHT IT OUT, ALL RIGHT! HMM- MAYBE I CAN KILL HER WITH KINDNESS!
MILLIE, MY GIRL, IF HOLLYWOOD IS WHAT YOU WANT, I WISH YOU THE BEST OF LUCK! THEY WON'T HAVE TO BUY YOUR CONTRACT- I'LL GIVE YOU A RELEASE, BECAUSE- WELL, LARRY HANOVER IS YOUR FRIEND! AND IF THINGS DON'T WORK OUT, YOU CAN ALWAYS COME BACK HERE!
WHY, ER- THANKS VERY MUCH!
AND SO, MILLIE IS OFF TO HOLLYWOOD...
MILLIE
MILLIE IN ADORABLE ONE
PREVIEW MILLIE
THERE SHE IS - STAIRWAY TO THE STARS! YOU EITHER GET TO THE TOP OR YOU FALL AND BREAK YOUR HEART!
HOLLYWOOD! IT'S STILL A MAGIC WORD TO ME!
THIS IS IT, MILLIE!
THE DOOR TO MY FUTURE!
STANLEY STELLAR PRODUCER
THEY'RE WAITING FOR YOU!
OH!

HERE SHE *IS*, MR. STELLAR!
HMM!
HMM!
AH! HMMM!
SHE'S GORGEOUS! TERRIFIC! ATOMICALLY ATOMIC! FACIALLY FABULOUS! IN *FACT*, SHE MIGHT *DO*!
UNDER THE DIRECTION OF *TRUMPETSKI*, THE WHOLE *COUNTRY* WILL FALL IN LOVE WITH HER!
I SENT FOR YOU THE MINUTE I SAW YOUR *PICTURE*, BUT NOW THAT I SEE YOU, I *KNOW* YOU'RE CUT OUT TO BE A STAR!
WE'LL START ON THE SCREEN TEST *IMMEDIATELY*!
COME! WE HAVE MUCH TO *DO*!
I HAVE STUDIED YOUR PICTURE FOR *DAYS*! I KNOW *JUST* THE SCENE FOR YOU TO DO IN YOUR SCREEN TEST! HERE— *LEARN* IT!
I STUDIED YOUR PICTURE FOR *DAYS*— AND I HAVE *JUST* THE COSTUME FOR YOU!
AH! I HAVE STUDIED YOUR PICTURE FOR *DAYS* AND I KNOW *JUST* WHAT WE HAVE TO DO!
MAKE-UP
SOMEBODY'S BEEN STEALING *LINES* AROUND HERE!
4

LET ME SEE... I THINK WE BUILD IT *UP*- FOR DIGNITY AND ELEGANCE!
NO, NOT FOR *YOU!* BETTER TO COMB IT *DOWN*- FOR SIMPLICITY AND ROMANCE!
NO, NOT *QUITE* BUT *ALMOST!* NOW JUST A LITTLE CHANGE IN THE *PART* FOR COQUETRY AND SWEETNESS!
HOW ABOUT AN *IDENTIFICATION* CARD-FOR FRIENDS AND RELATIONS?
AH, *BEAUTIFUL!* NOW WE START WITH THE *EYES!*
NO, THE RIGHT ONE IS WRONG SO THE LEFT ONE IS RIGHT! WE'LL *USE* IT THAT WAY!
MILLIE IS READY FOR HER SCREEN TEST...
ALL READY!
NO! NO! I CAN'T GO *THROUGH* WITH IT!
CECIL RUMPETSKI
WHAT? WHY *NOT?*
I'VE FORGOTTEN MY *LINES!*

SO YOU FORGOT YOUR LINES! SO WHAT? YOUR LINES ARE UNIMPORTANT! I MEAN YOUR SPEAKING LINES! JUST DO YOUR BEST!
LIGHTS! CAMERA! ACTION!
YOU'VE BEEN SO VERY KIND!
SCRIPT
MILLIE'S SCREEN TEST IS SHOWN TO THE PRODUCER!
YOU SENT FOR ME AND I CAME, AND SOON, PERHAPS, I SHALL LEAVE!
TURN IT OFF! LIGHTS!
YOU WERE WONDERFUL! YOU'VE GOT LOOKS, YOU'VE GOT TALENT! YOU'VE GOT EVERYTHING!
WHY, THANK YOU!
BUT YOU HAVEN'T GOT A CHANCE IN HOLLYWOOD! SORRY!
HUH? OH!
WAS I THAT BAD ON MY LINES?
YOUR LINES? NOBODY CARES HOW YOU SAY YOUR LINES!
THEN WHY DID I FLOP?
COME WITH ME-I'LL SHOW YOU!

THIS IS WHY YOU'LL NEVER GET ANYWHERE IN THE MOVIES! OH, MISS DEVINE!
GOLLY! THAT MUST BE THE HEDY DE VINE—THE FAMOUS STAR! HOW THRILLING!
HEDY DE
HELLO, TRUMPY DEAR! WHO IS THIS—MY NEW STAND-IN?
NO! NEW SCREEN TEST!
!
REALLY, MISS. IMITATING ME WILL GET YOU NOWHERE! THERE'S ONLY ONE HEDY DE VINE!
WELL, IT SEEMS TO ME I LOOKED DIFFERENT WHEN I GOT HERE!
YOU SEE? IT'S OUT OF THE QUESTION! YOU LOOK TOO MUCH LIKE HEDY DE VINE!
A WEEK LATER, BACK AT THE HANOVER MODEL AGENCY.
BUT STRAIGHTEN ME OUT, MILLIE! DIDN'T THEY SEND FOR YOU BECAUSE THEY LIKED YOUR PICTURE THE WAY YOU ARE?
YES, BUT THEN THEY DECIDED TO IMPROVE ON IT—AND THAT CHANGED THE PICTURE!
BUT I STILL CAN'T SEE WHERE YOU LOOK A BIT LIKE HEDY DE VINE!
I GUESS YOU DIDN'T "STUDY THE PICTURE FOR DAYS" LIKE THE OTHERS, 'CAUSE FLICKER, YOU JUST DON'T GET THE PICTURE AT ALL!
Dear Diary, Hollywood had me and handed me a heave-ho! Can't figure out these movie master minds 'cept I know they're mighty change-able!
Mi
THE END

HEDY
"THE SLEEPING BEAUTY!"
YOU'RE WANTED ON *SET,* MISS DE VINE!
RIGHT *WITH* YOU!
KNOCK! KNOCK!
HEDY DE V
1785
1

I'LL BE GLAD WHEN THIS PICTURE'S OVER- THIS HAS BEEN ONE OF MY TOUGHEST ROLES!
HERE SHE COMES NOW, MR. TRUMPETSKI!
GOOD! WE'RE READY TO SHOOT!
HELLO, BOYS, DO I LOOK OKAY?
IF YOU LOOKED ANY PRETTIER, IT WOULD - IT WOULD BE ILLEGAL!
DO YOU LOOK OKAY? THAT'S LIKE ASKING IF A SUNSET'S PRETTY!
OH, FELLOWS!
NOW THAT I'M HERE, WHERE'S ANGELO?
ANGELO IS HERE! LEAVE US START THE DANCE!
SWISH!
ALL RIGHT! NOW YOU TWO GO INTO YOUR LAST DANCE FOR THIS SCENE! AND REMEMBER, HEDY, YOU'RE SUPPOSED TO BE COMPLETELY EXHAUSTED!
RIGHT!

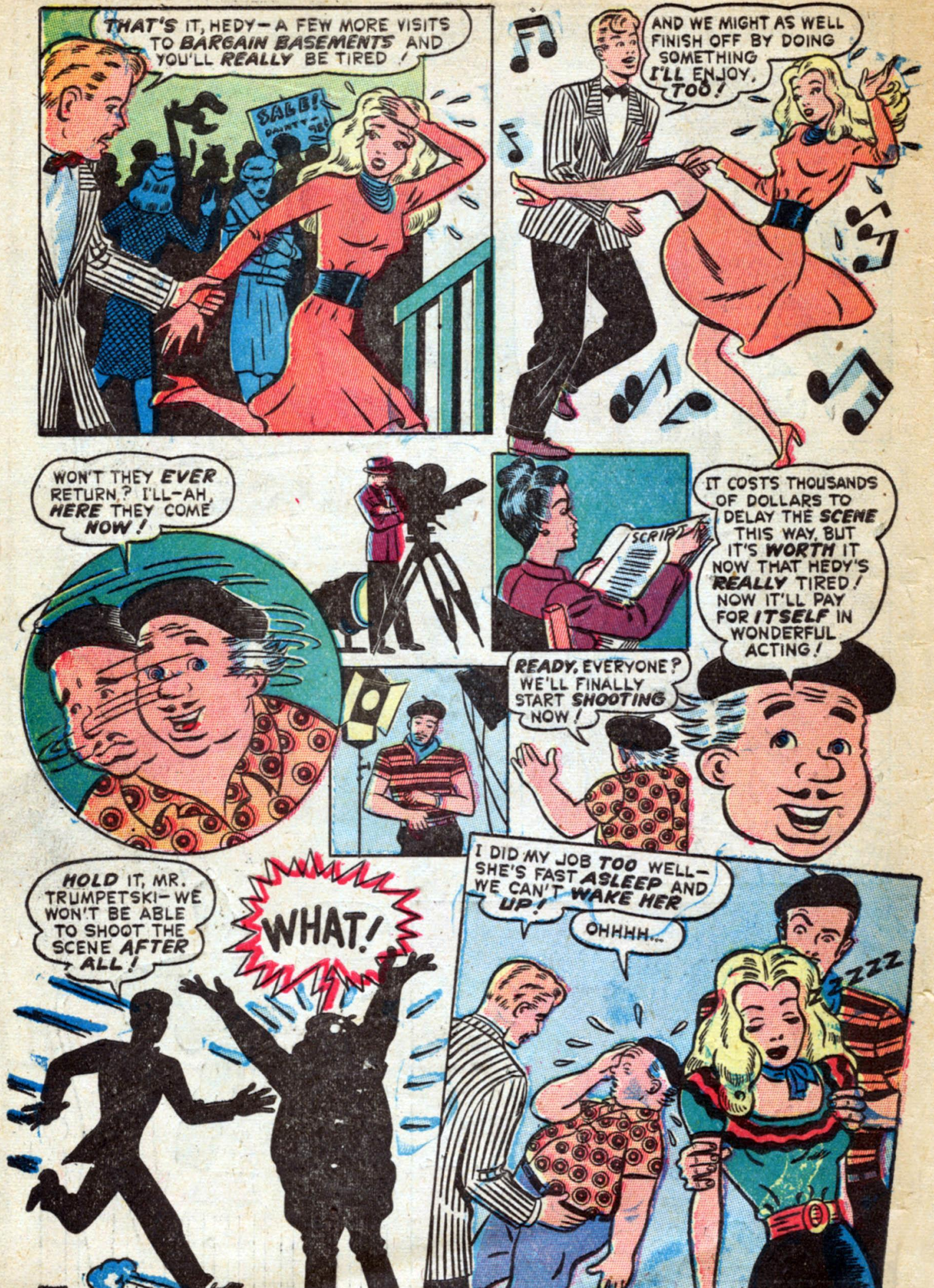
ALL RIGHT! QUIET, EVERYBODY! ROLL 'EM!
COME TO ME, MY LEETLE FLOWER!
NO, NO! UNHAND ME, YOU BRUTE!
SO YOU SHRINK FROM ME IN FEAR, EH? BAH! I SHALL BREAK YOUR SPIRIT—SO!
OHHHH...
SWISH!
CUT!
WHAT'S WRONG, MR. TRUMPETSKI?
WHAT'S WRONG? WHAT'S WRONG, YOU'RE ASKING ME! PHOOEY! YOUR ACTING—THAT'S WHAT'S WRONG!
YOU'RE SUPPOSED TO BE TIRED—WORN OUT—EXHAUSTED—LIMP—LIKE THIS—TIRED!
NOW TRY IT AGAIN, AND THIS TIME BE TIRED!
VERY WELL!
RIGHT!

COME TO ME, MY LEETLE FLOWER!
NO, NO! UNHAND ME, YOU BRUTE!
CUT!
HEDY—YOU'RE STILL NOT TIRED ENOUGH! YOU'VE GOT TO BE EXHAUSTED—LIKE ME—LOOK!
BUT I—I JUST DON'T FEEL EXHAUSTED! I'M NOT IN THE MOOD!
WELL, THEN, WE'LL GET YOU IN THE MOOD! GABBY, COME HERE!
YES, MR. TRUMPETSKI!
TAKE HEDY SOMEWHERE AND TIRE HER OUT! MAKE HER WALK, RUN, JUMP THROUGH HOOPS, BUT TIRE HER OUT!
RIGHT! COME ON, HEDY!
OH, DEAR!
DIRECTOR

LET'S START OFF BY PLAYING **PING-PONG!**
STUDIO PLAYROOM
OKAY, GABBY, LET'S **GO!**
I'LL **CHANGE** IN HERE!
PING!
SWISH!
CAN WE **STOP** NOW, GABBY? I'M **REALLY** TIRED!
ALL RIGHT!
HEDY CHANGES...
NOW I'LL GO BACK AND REALLY DO THAT SCENE **RIGHT**– I CERTAINLY AM **EXHAUSTED!**
WAIT A MINUTE!
I'M TAKING NO CHANCES WITH YOU! I THINK I'LL GIVE YOU STILL **MORE** EXERCISE!
BUT, **GABBY–**

ATTA GAL, HEDY— JUST A FEW MORE TIMES NOW!
OKAY, HEDY—I GUESS YOU CAN COME OUT NOW!
YAWN!
HEDY! HEDY! WHERE ARE—YIPE!
SPLASH!
HEDY— ARE YOU OKAY?
BUT-BUT, GABBY, I WASN'T DROWNING! I WAS JUST TRYING TO SEE HOW LONG I COULD STAY UNDER!
6

NOW SHE TELLS ME! WELL, ANYWAY, YOU'RE WEARY ENOUGH NOW!
GABBY— THERE'S SOMETHING I OUGHT TO TELL YOU!
WHAT IS IT?
THE WATER REVIVED ME SO THAT I DON'T FEEL TIRED ANYMORE!
HOLY SMOKE! ALL OUR WORK WASTED!
DON'T FEEL BADLY, GABBY! WE'LL TIRE ME OUT YET!
COME ON! WE'LL GET TO WORK WITH A VENGEANCE NOW!
FASTER, HEDY— FASTER!
PUFF! PUFF!
10,004, 10,005, 10,006— KEEP GOING, HEDY— ONLY 90,000 MORE BENDS TO DO!


THAT'S IT, HEDY—A FEW MORE VISITS TO BARGAIN BASEMENTS AND YOU'LL REALLY BE TIRED!
SALE! DAINTY— 98¢
AND WE MIGHT AS WELL FINISH OFF BY DOING SOMETHING I'LL ENJOY, TOO!
WON'T THEY EVER RETURN? I'LL—AH, HERE THEY COME NOW!
SCRIPT
IT COSTS THOUSANDS OF DOLLARS TO DELAY THE SCENE THIS WAY, BUT IT'S WORTH IT NOW THAT HEDY'S REALLY TIRED! NOW IT'LL PAY FOR ITSELF IN WONDERFUL ACTING!
READY, EVERYONE? WE'LL FINALLY START SHOOTING NOW!
HOLD IT, MR. TRUMPETSKI—WE WON'T BE ABLE TO SHOOT THE SCENE AFTER ALL!
WHAT!
I DID MY JOB TOO WELL—SHE'S FAST ASLEEP AND WE CAN'T WAKE HER UP!
OHHHH...
ZZZZ
THE END

Reducing Specialist Says:

LOSE WEIGHT

where it shows most

REDUCE

most any part of the body with

SPOT REDUCER

"Thanks to the Spot Reducer, I lost four inches around the hips and three inches around the waistline. It's amazing." Mary Martin, Long Island City, N. Y.

Like a magic wand, the "Spot Reducer" obeys your every wish. Most any part of your body where it is loose and flabby, wherever you have extra weight and inches, the "Spot Reducer" can aid you in acquiring a youthful, slender and graceful figure. The beauty of this scientifically designed Reducer is that the method is so simple and easy, the results quick, sure and harmless. No exercises or strict diets. No steam baths, drugs or laxatives.

Thousands have lost weight this way—in hips, abdomen, legs, arms, buttocks, etc. The same method used by many stage, screen and radio personalities and leading reducing salons. The "Spot Reducer" can be used in your spare time in your own room. It breaks down fatty tissues, tones the muscles and flesh, and the increased, awakened blood circulation carries away waste fat. Two weeks after using the "Spot Reducer," look in the mirror and see a more glamorous, better, firmer, slimmer figure that will delight you. You have nothing to lose but weight for the "Spot Reducer" is sold on a money-back guarantee.

Miss Nancy Mace, Bronx, N. Y., says: "I went from size 16 dress to a size 12 with the use of the Spot Reducer. I am glad I used it."

MONEY-BACK GUARANTEE With a 10-DAY FREE TRIAL

If the "Spot Reducer" doesn't do the wonders for you as it has for others, if you don't lose weight and inches where you want to lose it most, if you're not 100% delighted with the results, your money will be returned at once.

Marie Hammel, New York, N. Y., says: "I used to wear a size 20 dress, now I wear size 14, thanks to the Spot Reducer. It was fun and I enjoyed it."

MAIL COUPON NOW!

FREE

A large size jar of Special Formula Body Massage Cream will be included FREE with your order for the "Spot Reducer."

The "Spot Reducer" Co., Dept. MC-1
871 Broad St., Newark, New Jersey

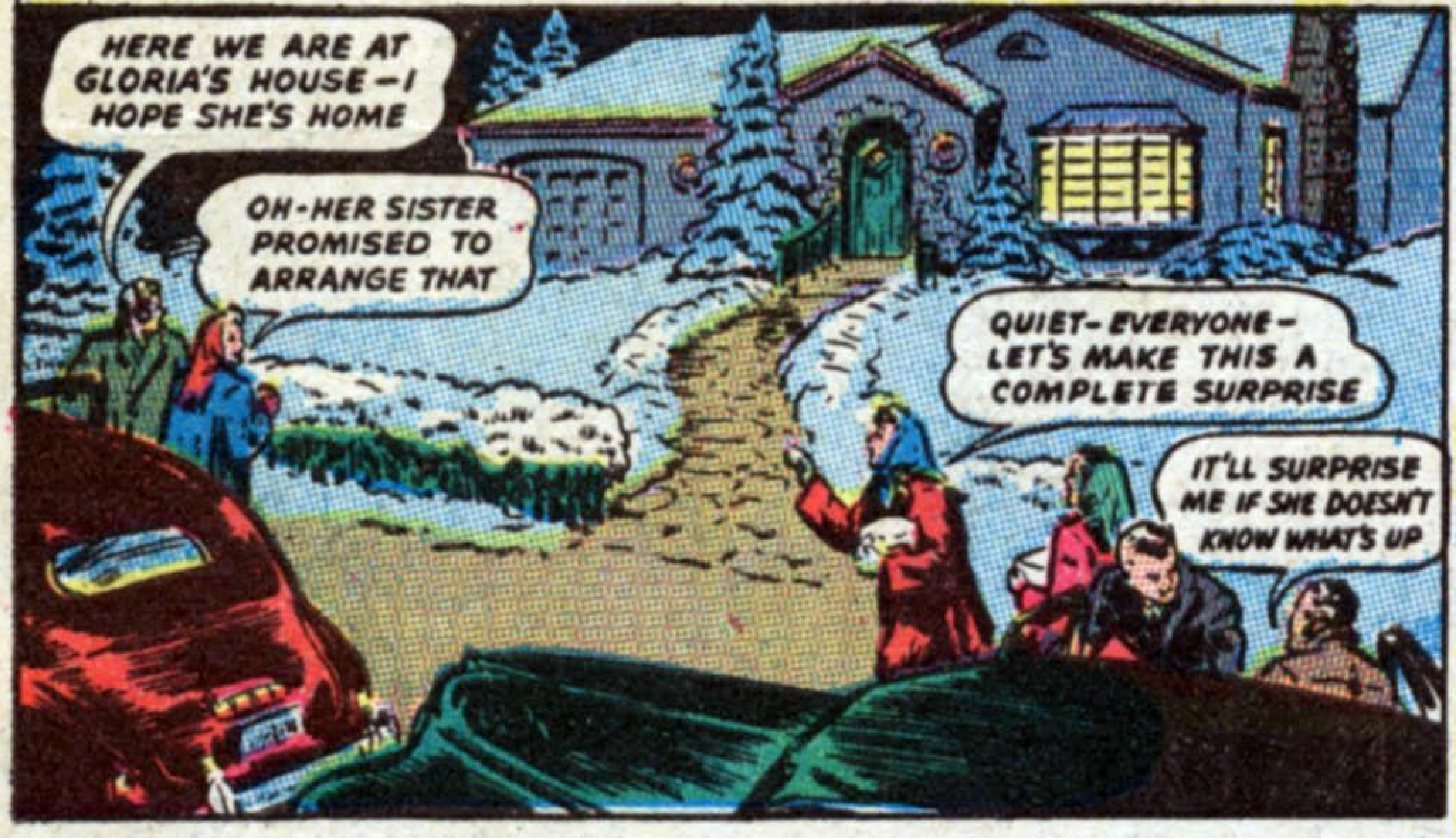
Send me at once, for $2 cash, check or money order, the "Spot Reducer" and your famous Special Formula Body Massage Cream, postpaid. If I am not 100% satisfied, my money will be refunded.

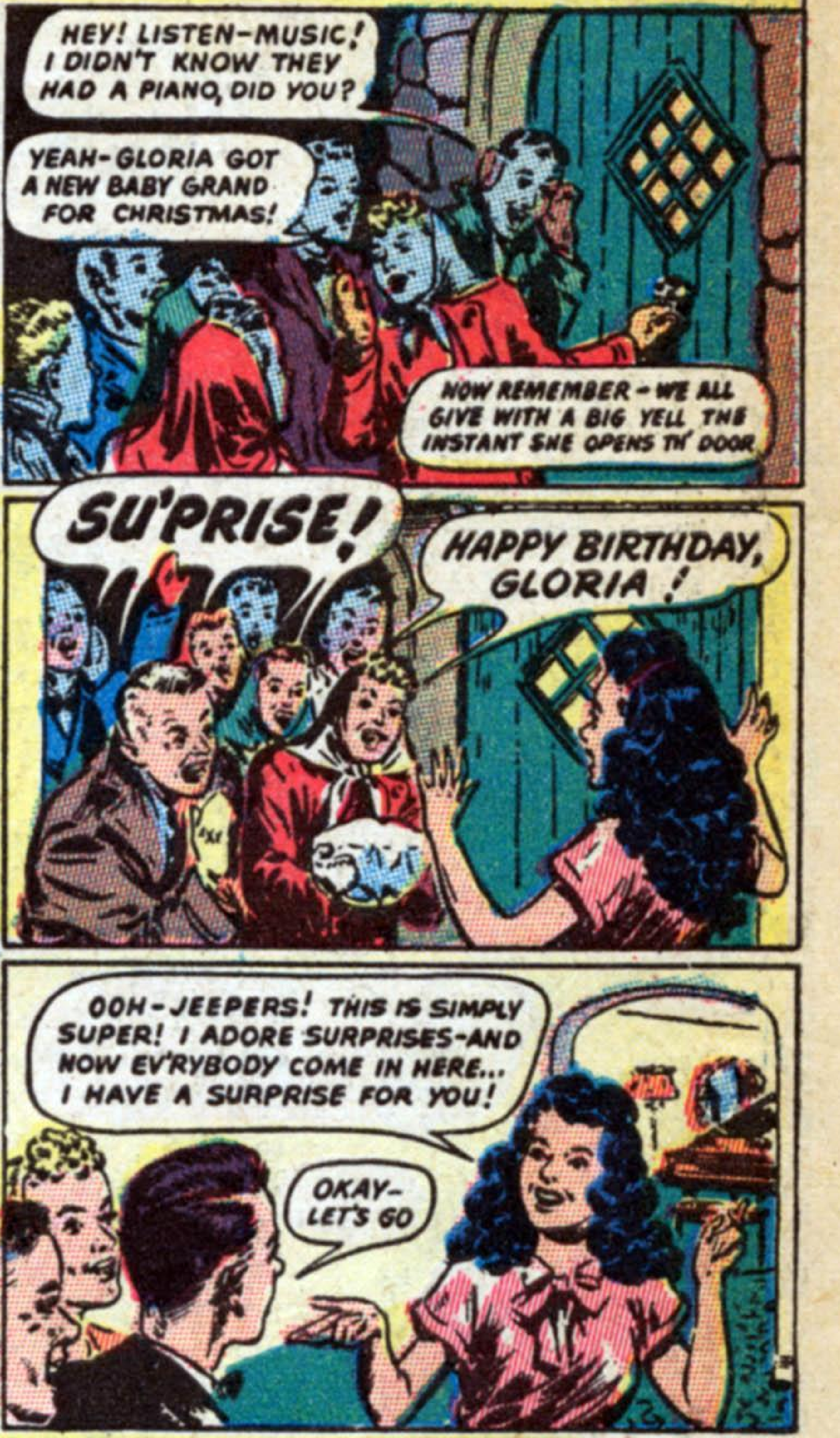
Name ______________________________

Address ______________________________

City ______________________ State __________

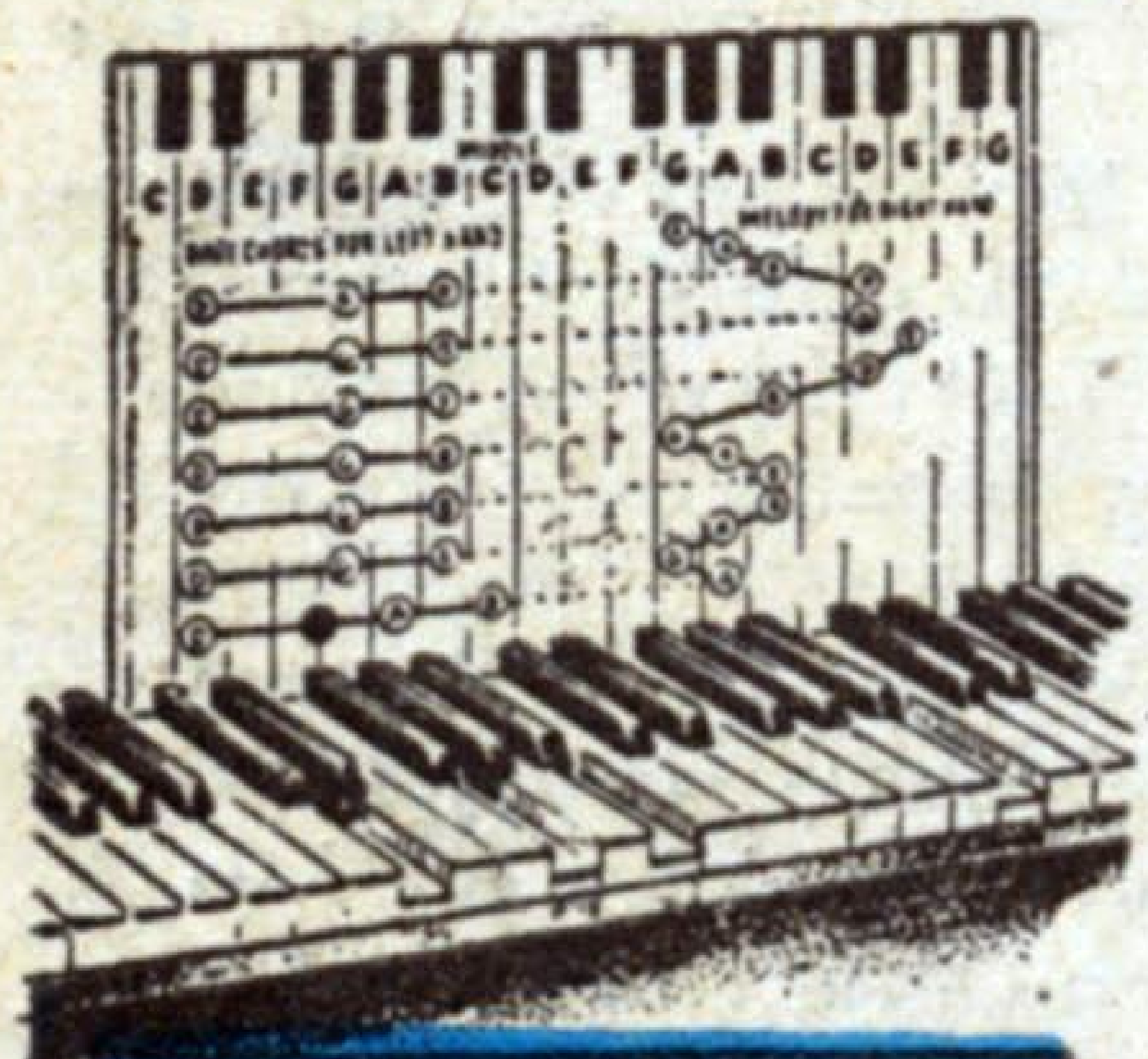
Surprise Party for Gloria—IN WHICH SHE PULLS A FAST ONE AND SURPRISES EVERYBODY!


HERE WE ARE AT GLORIA'S HOUSE—I HOPE SHE'S HOME
OH—HER SISTER PROMISED TO ARRANGE THAT
QUIET—EVERYONE—LET'S MAKE THIS A COMPLETE SURPRISE
IT'LL SURPRISE ME IF SHE DOESN'T KNOW WHAT'S UP


HEY! LISTEN—MUSIC! I DIDN'T KNOW THEY HAD A PIANO, DID YOU?
YEAH—GLORIA GOT A NEW BABY GRAND FOR CHRISTMAS!
NOW REMEMBER—WE ALL GIVE WITH A BIG YELL TH' INSTANT SHE OPENS TH' DOOR
SU'PRISE!
HAPPY BIRTHDAY, GLORIA!
OOH—JEEPERS! THIS IS SIMPLY SUPER! I ADORE SURPRISES—AND NOW EV'RYBODY COME IN HERE... I HAVE A SURPRISE FOR YOU!
OKAY—LET'S GO

Amazing "MAGIC" KEYBOARD MAKES YOU PLAY PIANO

in as little as 15 minutes



FREE TRIAL PROVES IT!

Play Before You Pay

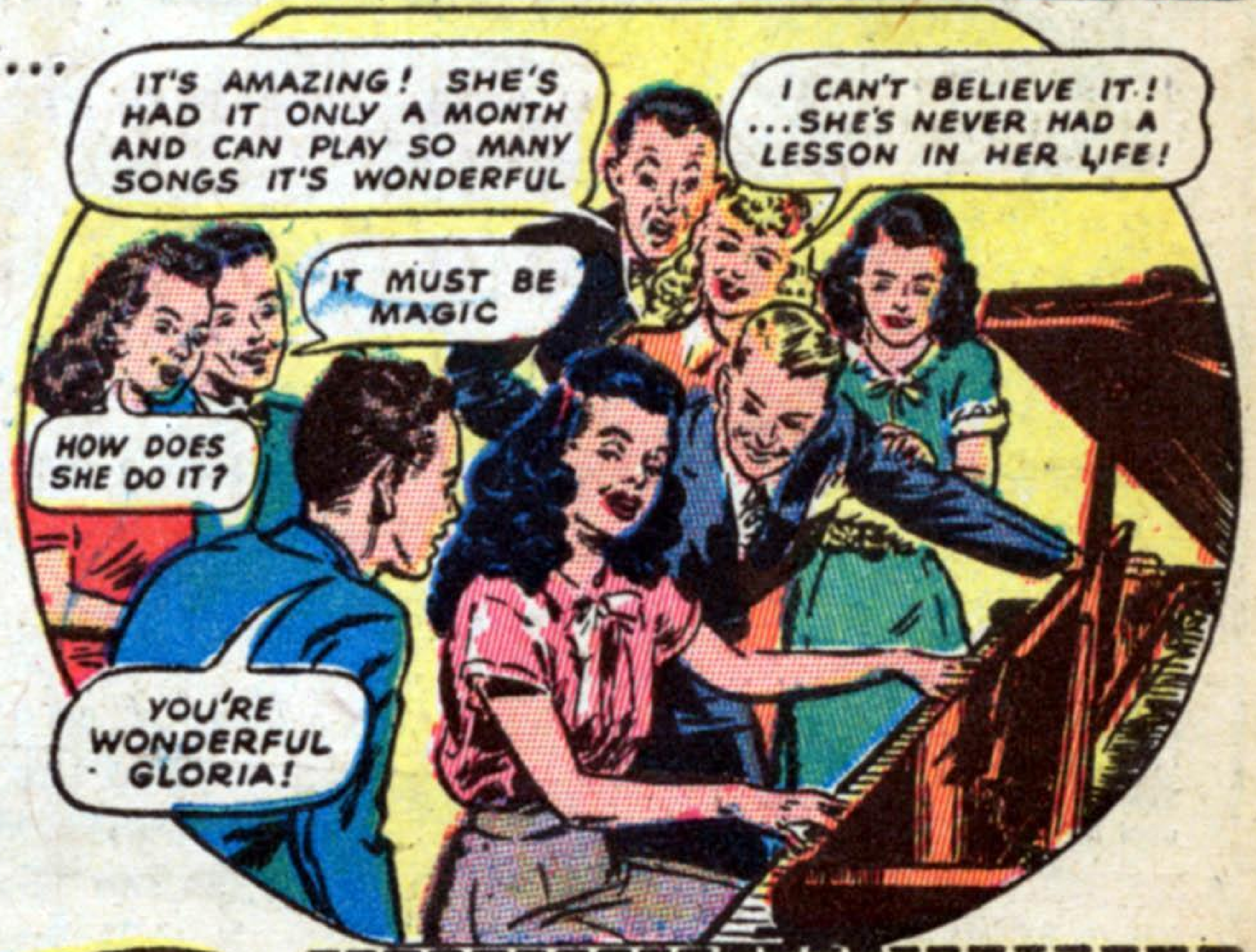
I've created a new piano teaching device and system that makes you play so easy, it's amazing! My new Magic Keyboard fits right on your piano and shows you simple as ABC how to play waltzes, hymns, marches, western songs and dance numbers. You play on sight and this offer proves it!

Pay Nothing Now... Nothing C. O. D.

Just mail coupon with your name and address and I'll send you my new Magic Keyboard and show you how to play 3 songs . . . "Home on The Range," Oh, Susannah" and "Long, Long Ago." My Magic Keyboard picks out all chords, right hand and left hand, entirely without conventional music notes of any kind. No exercises, no scales, no books . . . no reading page after page of puzzling instructions. Play these three songs *instantly* to your delight and satisfaction. Convince yourself my new method does teach you to play piano and play it well. Only when you are satisfied beyond all doubt, send me $1.49.

PLAY BEFORE YOU PAY.

Nothing in advance, nothing C.O.D. If I don't teach you to play 3 songs, return Keyboard and you owe me nothing! That's how sure I am I can teach you piano with my Magic Keyboard System! Mail coupon with your name and address today.


IT'S AMAZING! SHE'S HAD IT ONLY A MONTH AND CAN PLAY SO MANY SONGS IT'S WONDERFUL
I CAN'T BELIEVE IT! ...SHE'S NEVER HAD A LESSON IN HER LIFE!
IT MUST BE MAGIC
HOW DOES SHE DO IT?
YOU'RE WONDERFUL GLORIA!

MAIL THIS COUPON...

You don't put up one single penny

DAVE SUTTLE PIANO TEACHER
Dept. 54-A • 230 E. Ohio Street • Chicago, Ill.

Dave Suttle, Piano Teacher, Dept. 54-A
230 East Ohio, Chicago 11, Ill.

Send Magic Keyboard and show me how to quickly play 3 songs. When and only when I can play all three songs to my delight and satisfaction I'll pay you $1.49. If I am not satisfied I'll return Keyboard and owe you nothing.

Name..
Address......................................
City........................ *State*..........

Prizes for Everyone!

Here's your opportunity to secure any of the premiums shown below (plus many others as they appear in our latest catalog). Simply send for fast selling Garden Spot Seeds. Sell at once to friends and neighbors at 10c each. Return the money collected and select your prize in accordance with our offers. SEND NO MONEY — WE TRUST YOU.

FOR BOYS AND GIRLS

FOR MEN AND WOMEN

CANDID TYPE CAMERA

Fixed Focus, eye level view finder. 16 exposures. Beautiful Black case.

Yours for selling two 40-packet orders of Garden Spot Seeds.

Blue Bird COOKING SET

5 piece set. Durable. A welcome addition to any kitchen.

Sell only 40 packets of Garden Spot Seeds.

Full Size UKULELE

Easy to play. ... Instruction Sheet included.

Sell only 40 pkts. of Garden Spot Seeds.

BASKET BALL

Rubber Valve type bladder. Lacing needle and lace included.

Yours for selling two 40-packet orders of Garden Spot Seeds.

Exquisite DINNER SET

... Nineteen pieces of latest fashion dictated pieces.

Sell only two 40 packet orders of Garden Spot Seeds.

Sent Express Collect

PRIZE TYPEWRITER

Yours for selling only 40 Pkts. of Seed

WE WILL PAY TOTAL OF $10 FOR BEST, NEATEST, NICEST COMPOSED LETTERS WRITTEN ON THIS MACHINE AND SENT TO US BY JULY 1, 1948

SCHOOL OUTFIT

Self filling Fountain Pen, Mechanical Pencil, School Bag, and Webster Dictionary **all for selling only 40 pkts. of Seed.**

POCKET WATCH *for Men*

Dependable & faithful companion. Pull-out pendent set. * (Supply Limited)

Sell 40 packets of Garden Spot Seeds

ROLLER SKATES

Sturdy Type. Ball Bearing ... Built for Fun and Hard Usage.

Sell only two 40 pkt. orders of Garden Spot Seeds.

Good Luck FISHING OUTFIT

Steel rod, sturdy 50 yard capacity reel. medium weight spool, tested line, 6 hooks and 2 lead sinkers, attractive cork float and metal lure.

Sell only 40 packets of Garden Spot Seeds.

WRIST WATCHES *

Choice Models for Men, Women, Boys and Girls. Guaranteed by Nationally known manufacturers. Reliable

Yours for selling two 40 packet orders of Garden Spot Seeds.

* SUPPLY LIMITED All watches are offered subject to our ability to get delivery from the manufacturers.

Not Available

Not Available

THIS BOOK YOURS AS A... REWARD FOR ANSWERING THIS AD

Fun for Children and Grownups
Parlor Puzzlers

26 page Book of Parlor Puzzlers ... fun for Children and Grown-Ups. Will be sent right along with the seeds.

MAIL COUPON NOW

41st YEAR

LANCASTER COUNTY SEED COMPANY
Station 453, Paradise, Penna.

Please send me 40 packets (one order) of Garden Spot Seeds to sell at 10c a pkt. for a fine prize. I will sell and pay for seeds in 30 days. Include the Free Book of Parlor Puzzlers.

Check here ☐ for 80 packets if you want to sell for a "2-order" premium.

NAME...

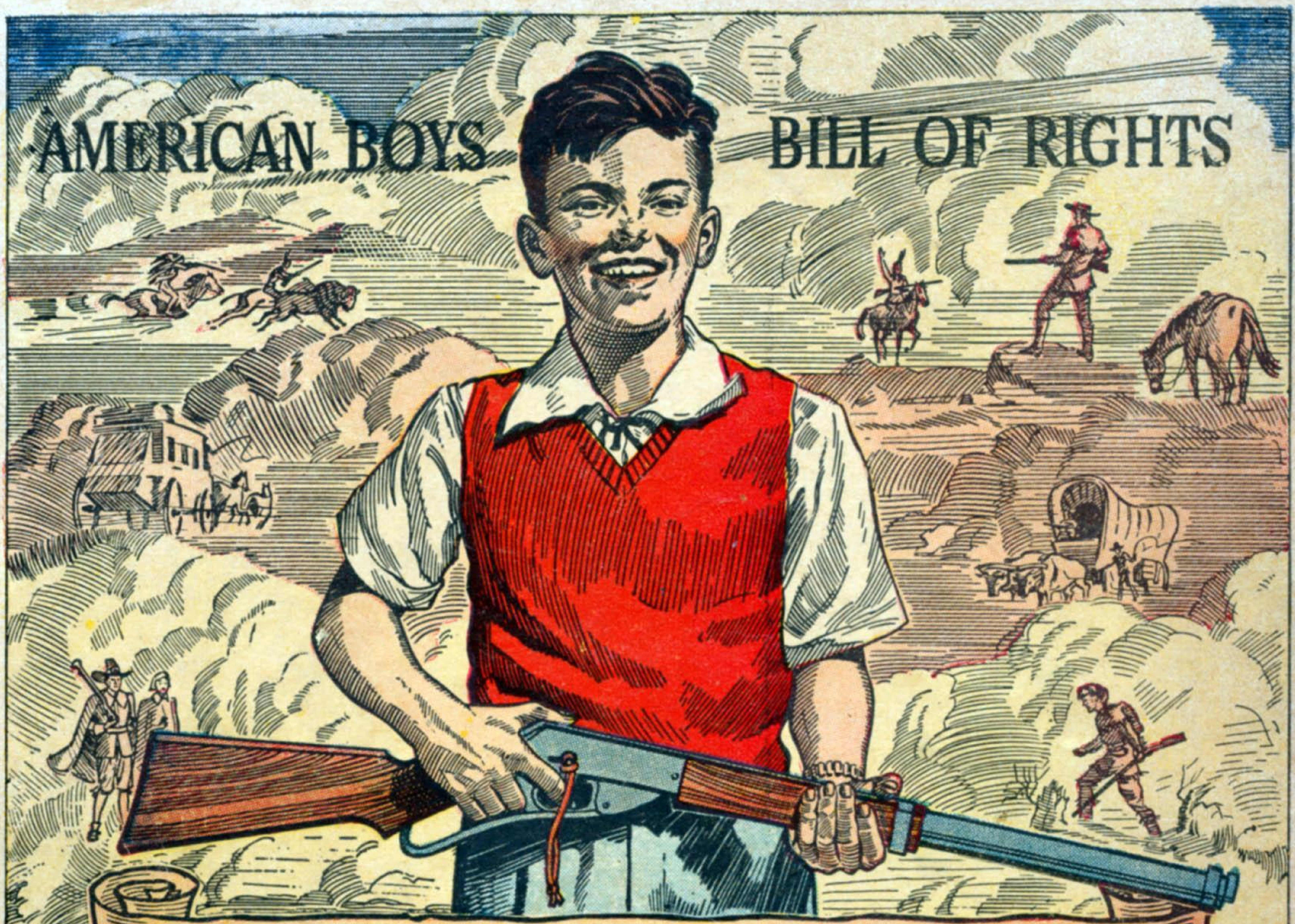
POST OFFICE.. STATE..........

STREET OR R.F.D...................................... BOX..........

PRINT YOUR NAME PLAINLY BELOW

Save 2 cents by filling in, posting and mailing this coupon on a 1c Post Card TODAY.

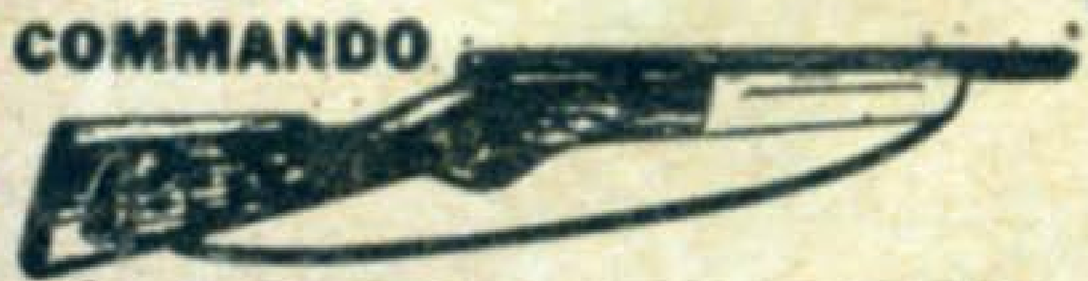
AMERICAN BOYS BILL OF RIGHTS



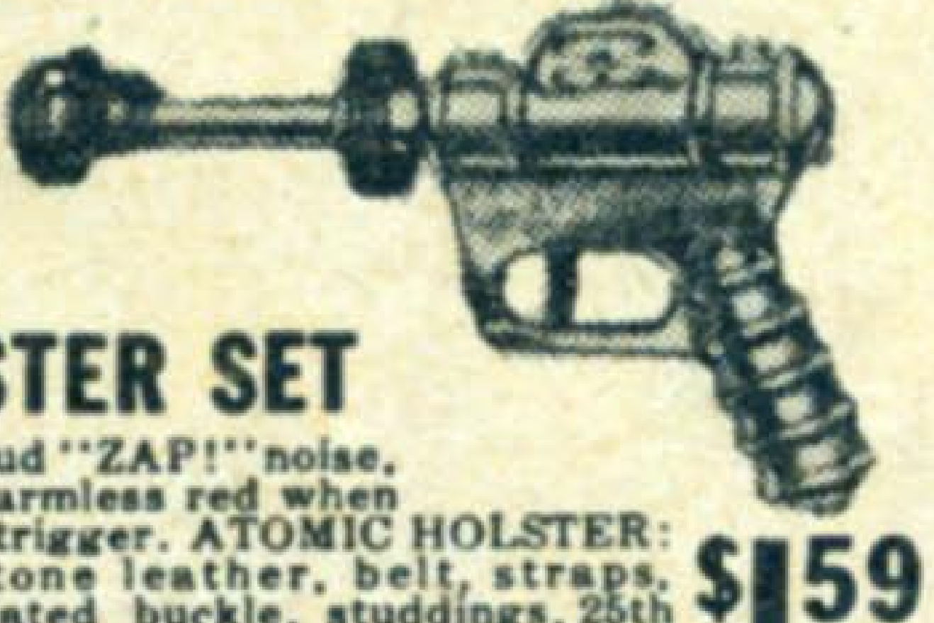
We... The Boys of America believe in these OUR RIGHTS: the right to LIBERTY, hard-won by our forefathers ~ the right to HAPPINESS that comes with the growth of a healthy body and mind ~ the right to TRAINING, thoughtfully planned by parents, school and church ~ the right to OPPORTUNITY, to live, learn, play and grow up in the time-honored traditions of a free people ~ and the right to learn to SHOOT SAFELY. We recognize and accept the responsibility imposed by these Rights. But ~ until we are old enough to vote ~ we expect YOU ~ our fathers, mothers and other citizens who elect America's city, county, state and federal officers ~ to be eternally vigilant that our RIGHTS be not abridged!

"...THE RIGHTS OF THE PEOPLE TO KEEP AND BEAR ARMS SHALL NOT BE INFRINGED:"
(QUOTATION FROM THE SECOND AMENDMENT TO THE UNITED STATES CONSTITUTION)

COMMANDO



GIVEN WITH YOUR ORDER FOR



BUCK ROGERS
ATOMIC PISTOL HOLSTER SET

READY! Surprise GIFT Offer: send only $1.59 plus 11c for postage-handling and we'll mail postpaid Buck Rogers Atomic Pistol Holster Set—*and while supply lasts*—INCLUDE the Daisy Commando without extra cost ... *so hurry!* Both guns safe, harmless. Ideal gifts for children 4 to 11. ATOMIC PISTOL: 10" long, all metal. Makes loud "ZAP!" noise, flashes harmless red when you pull trigger. ATOMIC HOLSTER: Real 2-tone leather, belt, straps, nickel-plated buckle, studdings, 25th Century style. COMMANDO: full 30" long, gun sling, pump action repeater. Loud "BANG!" each time you pump! Durable wood. Order *now!*

$1.59 *plus 11c postage*

Your Name..
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